

Film Critic's Review: 150 Film Festival Films

**“Laugh-out-loud  
comedies.”**



**“Cry-out-loud  
tragedies.”**



**“Gasp-out-loud  
dramas.”**



The 59<sup>th</sup>  
Chicago  
International  
Film Festival



**Critics Welcome**

**October 11–22**

[chicagofilmfestival.com](http://chicagofilmfestival.com)

@chicagofilmfestival

@chifilmfest

@chifilmfest



The  
Chicago  
International  
Film Festival

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## Welcome to the 59<sup>th</sup> Chicago International Film Festival Come for the Films, Stay for the Conversation



Watching a film in a dark theater can feel like a solitary activity. (Shhh... no talking!) But there's a reason why so many of us choose to see films with friends and family, on dates, and at the Film Festival. Even if you love going to the movies alone, once we're inside the theater, we laugh, we cringe, we cry, and we cheer in sync. And then, after the credits roll, more than anything, we want to talk about what we just saw, heard, and felt!

Can you believe what just happened? Did it really just end there? Do you think she was guilty? Does it matter? What was that bathtub scene about? Or even — what can we do to make a difference?

We believe that these conversations — with friends, with the stranger sitting next to us (or waiting in line with us), and with the filmmakers themselves — are an essential part of the Festival experience, making it more enriching, more engaging, and more layered.

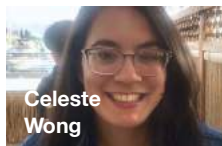
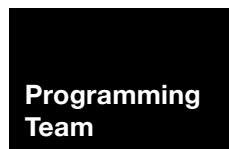
We're embracing these questions and conversations with this year's theme: "Critics Welcome." We invite Chicago audiences to awaken their inner film critic at the 59th Chicago International Film Festival. Bring your opinions, your ideas, and your perspectives.

Thank you to all those who are committed to the Festival — to the Governing Board of Directors for uplifting our mission and the work we do; to our patrons, partners, and sponsors for believing in the power of cinema as a community connector; and to you, our audience, for your passion for film.

Thank you to Ogilvy for creating this year's amazing campaign, "Critics Welcome." Experience our films, and join the conversation!

**Mimi Plauché**  
Artistic Director

**Vivian Teng**  
Managing Director



## Festival Team

### DEVELOPMENT

**Sponsorship Manager**  
Jackie O'Connor

**Sponsorship Assistant**  
Ronnie Chatterjee

**Development Manager**  
Sheena Laird

**Membership Coordinator**  
Tyler Jones

**Special Projects Intern**  
Ziyi Yuan

### MARKETING

**Marketing Manager**  
Kasey Martin

**Marketing Coordinator**  
Celia Simon

**Social Media Coordinator**  
Ben Zimmerman

**Marketing and Content Consultant**  
Adam Kempenaar

**Publications Manager**  
Katie Rife

**Graphic Designer**  
Bridget Schultz

**Web Manager**  
Charles Riffenburg

**Video Editor**  
Kaitlin Martin

### GUEST SERVICES

**Travel Manager**  
Hilary Mercer

**Hospitality Manager**  
Autumn Stolle

**Hospitality Assistant**  
Jason Brousseau

### OPERATIONS

**Operations Manager**  
Mikaela McParlan

**Operations Coordinator**  
Ryley Decker

**Production Coordinator**  
Matt Brassil

**Production Assistants**  
Derek Hudson  
Deborah Chai

**Audience Experience Coordinator**  
Mary Kate Ashe

### Theater Managers

Francely Vargas  
Daniela Medina  
Rachel Marsh  
Terrence Grant  
Allison Vidales  
Nile Arena

**Operations Intern**  
Lily Bacon

**Volunteer Manager**  
Mitch Deitz

**Volunteer Coordinator**  
Isabel Marchio

**Ticketing Manager**  
Dawn Milar

**Assistant Ticketing Manager**  
Ashley Unruh

**Box Office Manager**  
Juanita Smith

**Ticketing Agents**  
Grisel Bahena  
Nick Conlon  
Adam Letavish  
Caitlin Lyon  
Taylor Noelle  
Rachel Toenies  
Jack Quigley  
Alexa Wiszynski

**Programming Interns**  
Stephanie Chung  
Sam Clayton  
Elijah Valter  
Maddie Voelkel

# Welcome to the 59<sup>th</sup> Chicago International Film Festival



## Welcome to the 59<sup>th</sup> annual Chicago International Film Festival: Critics Welcome.

To be a critic, you have to have access to the movies — something that hasn't historically been equal. We at Cinema/Chicago are excited to be part of addressing that issue. We've switched to a hub and spoke model for the Festival that involves showing movies

in nine venues, including new locations in Hyde Park and Pilsen. Our partnerships with the Chicago Park District, Chicago History Museum, Reva and David Logan Center for the Arts, and other cultural institutions make this access possible.

Why is access so important? Because every year the Chicago International Film Festival brings films from all over the world to Chicago, highlighting the stories of people from different backgrounds, ethnicities, and countries to expand our understanding of the world and further the critical discourse. This year, we are showcasing 150+ films from 50+ different countries.

Of course, the Festival wouldn't be complete without also telling stories from our home base of Chicago. We're thrilled that, once again, we have talented local filmmakers represented in our lineup.

Thank you for taking part in this wonderful event, and supporting Cinema/Chicago's mission to strengthen communication and inspire empathy among people of diverse cultures, inspiring new visions of our shared future.

**Enjoy the movies!**

**Charles Droege**  
Board Chair

## MISSION

Cinema/Chicago, the non-profit 501(c)(3) presenting organization of the Chicago International Film Festival, enriches the community through year-round programming devoted to international and independent cinema. We strengthen communication and inspire empathy among people of diverse cultures through artistic, educational, and creative development programs that promote discovery and discussion and inspire new visions of our shared future.

## Governing Board of Directors

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### EXECUTIVE COMMITTEE

**Charles Droege, *Chair***  
Baker Tilly Virchow Krause, LLP  
*Chief Operating Officer*

**Jacolyn Bucksbaum**  
The Focus Foundation | *Founder*

**Mark Mitten**  
Mitten, Inc. | *President*

**Rohit Panikkar**  
McKinsey & Company | *Partner*

**Brenda Robinson**  
HiddenLight Productions  
*Head of Film Finance and Inclusion Strategies*

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### DIRECTORS

**Lee Blackwell Baur**  
*Philanthropist*  
Chicago Stock Exchange  
*Securities Trader (ret.)*

**Frank Ballantine**  
Dykema Gossett PLLC | *Partner*

**Philip B. Clement**  
Chartwell | *Managing Director*

**Les Coney**  
Mesirow Financial | *Executive Vice President*

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Conagra | *Executive Vice-President,*  
*Chief Communications & Networking Officer*

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*Non-Profit Philanthropy and Strategy Consultant*

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*Film Producer*

**Kat Rothstein**  
Digital Pollen Collective | *Owner*

**Joe Sciarrotta**  
Ogilvy Worldwide | *Deputy Creative Director*

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**Michael Kutza**  
*Founder & Emeritus CEO*

# Welcome to the 59<sup>th</sup> Chicago International Film Festival



## Greetings,

As Governor of the State of Illinois, I am thrilled to welcome you to the 59<sup>th</sup> Chicago International Film Festival. I firmly believe the arts play a crucial role in all our communities, enriching our daily lives and fostering understanding among people from all walks of life. Since 1964, the Chicago International Film Festival and its parent organization, Cinema/Chicago, have brought the best productions and producers in international and independent cinema to Chicago.

Through its ongoing efforts, the Festival has served to highlight the city's reputation as a world-class destination and build Illinois into a hub for the international artistic community. What's more, the Festival showcases films made right here in Illinois, placing an important spotlight on home-grown talent whose work often reflects issues and themes that speak directly to our residents.

As the Festival celebrates a landmark 59<sup>th</sup> year, we honor its legacy of creativity, exceptional hard work, and camaraderie. The event itself and its year-round programs have strengthened the cultural fabric of our state.

On behalf of the people of Illinois, I offer my best wishes for another entertaining Festival and many more years of continued growth and success.

**J. B. Pritzker**  
Governor of Illinois



## Dear Friends:

As Mayor, and on behalf of the City of Chicago, I welcome all those gathered for the 59<sup>th</sup> Chicago International Film Festival hosted by Cinema/Chicago.

Since its establishment in 1964, the Chicago International Film Festival has shared provocative and inspiring cinematic efforts while uniting filmmakers, artists, crewpersons, and actors. As one of Chicago's premiere cultural events, the Festival inspires important conversations about life and society, and art and expression. This year's festival will welcome over 45,000 people from around the world, showcase over 150 films from more than 50 countries, and unite the local filmmaking community through the Industry Days program at the Festival.

Chicago is proud to host this innovative festival, as it represents our commitment to recognizing different perspectives and amplifying voices. Through the gift of film, we are challenged to see ourselves and allowed to understand others, so I join all of this year's festivalgoers in enjoying great cinema from around the world. I commend and congratulate Cinema/Chicago for their tireless efforts in ensuring a successful event.

I hope you have an enjoyable event.  
Best wishes for continued success.

**Brandon Johnson**  
Mayor of Chicago



## Welcome,

As the Commissioner of the City of Chicago Department of Cultural Affairs and Special Events (DCASE), I'm proud to extend my congratulations to Cinema/Chicago and the Chicago International Film Festival on its 59<sup>th</sup> edition, running October 11-22, 2023. The ChicagoIFF is the longest-running international film festival in North America, and plays a vital role in fulfilling DCASE's mission to enrich Chicago through culture and the arts.

This year's Festival will screen more than 150 films from more than 50 countries—programming that reflects the vibrant diversity of our city. The Festival also amplifies the ingenuity and talent of Chicago's creatives, who will be featured in a special program of films made in Illinois and by Illinois filmmakers. This year, the Festival will present films in nine venues in neighborhoods across the city, in line with DCASE's objective of expanding access and encouraging participation in the arts throughout Chicago. We're proud to host a world-class event like the Chicago International Film Festival in our city, and welcome filmmakers and film lovers from around the world.

**Erin Harkey**  
Commissioner  
City of Chicago Department of Cultural Affairs and Special Events (DCASE)



59<sup>th</sup> Chicago International Film Festival

# Festival Tickets

**ALL-IN  
PRICES!**

Tickets include  
all fees!

## On Sale Dates

**September 19, 2023** at 10:00am

**Exclusive Members-Only Pre-Sale:**

Individual Tickets and Pass Redemption

**September 21, 2023** at 10:00am

**General Public: Pass Redemption**

**September 22, 2023** at 10:00am

**General Public: Individual Tickets on Sale**

## How to Buy Tickets



**chicagofilmfestival.com**

**September 19-October 22, 2023**

Get your Festival tickets directly on the  
Festival website.

### In-Theater Box Office

**October 11-22, 2023**

Each venue's Festival box office opens one  
hour before the start of the first screening,  
and closes at the start of the last screening.

**312.332.FILM (3456)**

**Ticketing and Tech Support**

**Monday-Friday**

September 19-October 11  
10am-6pm

**Monday-Sunday**

October 12-October 22  
12pm-8pm

## In-Person Tickets and Passes

### Individual Tickets

TICKET TYPE	Member	Non-Member
<b>General Screenings</b> <small>*Student and Seniors with valid ID (in-person at Box Office only)</small>	<b>\$18</b>	<b>\$22</b>
<b>Special Presentations</b>	<b>\$23</b>	<b>\$26</b>
<b>Centerpiece</b>	<b>\$35</b>	<b>\$40</b>
<b>Opening/Closing Nights</b>	<b>\$35</b>	<b>\$40</b>
<b>Weekday Matinee</b> (M-F by 5pm)	<b>\$15</b>	<b>\$15</b>
<b>Late Night Films</b> (films that start after 9pm)	<b>\$15</b>	<b>\$15</b>
<b>Short Film Programs</b>	<b>\$15</b>	<b>\$15</b>

### Passes\*

TICKET TYPE	Member	Non-Member
<b>Passport Pass</b> (20 admissions)	<b>\$300</b>	<b>\$380</b>
<b>Moviegoer Pass</b> (10 admissions)	<b>\$165</b>	<b>\$205</b>
<b>Doc 4-Film Bundle**</b>	<b>\$60</b>	<b>\$75</b>

\* Passes are not valid on Opening, Closing, Centerpiece, Special Presentations,  
or Special Events

\*\* Valid on documentary films only.

## SCREENINGS WILL SELL OUT!

**TIP:** Buy early to avoid disappointment.

*All programs subject to change.*



## Online Tickets and Passes

TICKET TYPE	Member*	Non-Member
Individual Tickets	\$15	\$18
Shorts Pass***	\$60	\$70

\*\*\* Includes access to all Shorts Programs (available across U.S.)

## Streaming ▶ October 16-22, 2023

*Available in Illinois, Indiana, and Wisconsin*

Need  
Help?



Ticketing:  
[ticketing-info@chicagofilmfestival.com](mailto:ticketing-info@chicagofilmfestival.com)

Tech Support:  
[techsupport@chicagofilmfestival.com](mailto:techsupport@chicagofilmfestival.com)

## Rush Tickets

**\$22/General Screenings**  
**\$26/Special Presentations**

"Rush only" means that advance tickets are no longer available. Rush lines open one hour prior to showtime. Rush Cards are available on a first-come, first-served basis and subject to availability. Regular ticket pricing applies. Limit one ticket per person. Open seats will be made available to Rush Card holders 15 minutes prior to showtime. **CASH ONLY.**

### Ticket policy:

All ticket orders are final sale. No refunds or exchanges.

All prices are inclusive of service fees.

You must be in your seats 15 minutes before the film's start time.

Consent to be photographed and filmed: The Chicago International Film Festival and its representatives may photograph, film, and/or otherwise record attendees at all festival events. By attending, you consent to photography, audio recording, video recording and its/their release, publication, exhibition, or reproduction to be used for web, promotional purposes, social media, or any other purpose by Cinema/Chicago, the Chicago International Film Festival, its affiliates and representatives.

# Experience Film Together

Individual memberships  
start at \$60/year

## Love Movies? Be a Member!

Experience film together by joining Cinema/Chicago's year-round membership program! Your support helps provide access to cinematic storytelling all year long.

- Exclusive Members-Only Pre-Sale on Festival tickets
- Discounts on Festival tickets and passes
- Free admission to Members-Only Preview Screenings throughout the year
- Invitations to special events and partner promotions
- The pride of supporting a Chicago Arts Non-Profit!

For more information:  
**[chicagofilmfestival.com/membership](http://chicagofilmfestival.com/membership)**

Cinema/Chicago, the presenter of the Chicago International Film Festival, is a 501(c)3 nonprofit organization.



# Community Cinema

In partnership with the Chicago Park District and City of Chicago Department of Cultural Affairs and Special Events (DCASE), Community Cinema presents free indoor screenings of Chicago International Film Festival films at Park District locations in the Englewood and Pilsen neighborhoods. The exciting selection of films consists of different genres and styles, and events include post-screening discussions with filmmakers and other special guests.

## Free and open to the public.

Advance ticket registration is not available or required. Seating is general and on a first-come, first-served basis and is limited to theater capacity.

In partnership with:



With support from:



This event is supported by a Chicago Presents grant from the City of Chicago Department of Cultural Affairs & Special Events.

## Harrison Park Field House

1824 S. Wood St.

The **#18 CTA** bus stop is less than 400 feet from the main entrance and the **#50 CTA** bus stop is less than 0.5 mile away. The **18th Street Pink Line Station** is 0.3 miles away and is an accessible station with an elevator between street level and the platform.

### Fridays:

September 22\* | October 13 | November 3\*

### Friday, October 13 program:

**4:00pm:**

Family-friendly animated shorts for all ages, featuring **Balam**, **Town Hall Square**, and **Ana Morphose**, see page 34.

**6:30pm:**

**The Echo**, dir. Tatiana Huezo (Mexico), see page 23.

## Hamilton Park Cultural Center

513 W. 72nd St.

The **#75 CTA** bus stop is less than 0.25 miles from the Hamilton Park Cultural Center. The **79th Street Red Line Station** is 1 mile away, and is an accessible station with an elevator between street level and the platform. The parking lot is located just outside the main entrance to the building, with specific spots designated for people using mobility devices.

### Fridays:

September 29\* | October 20 | November 17\*

### Friday, October 20 program:

**4:00pm:** Shorts Program, featuring

**The Heart** and **Black Girls Play:**

**The Story of Hand Games**, see page 33. **oc**

**6:30pm: Bike Vessel**

(dir. Eric D. Seals) -

see page 21 **oc**



\* Visit our website at [chicagofilmfestival.com](http://chicagofilmfestival.com) for details





# Venues

All event venues are wheelchair accessible and have accessible restrooms. All venues offer wheelchair designated spaces, companion seating, and easy-access theater seating options. This seating is available on a first-come, first-served basis, unless reserved ahead of time through our Accommodation Request Form.

## Locations & Transit



**AMC NEWCITY 14**  
**October 12-22 2023**  
 1500 N Clybourn Ave.

The **North/Clybourn Red Line Station** is within 0.2 miles of NEWCITY, but is not a physically accessible station as it does not have an elevator. The **#8 CTA** bus has a stop 400 feet from the venue and the **#9** and **#72 CTA** buses stop 0.2 miles away. There is a parking garage attached to the building, with specific spots designated for those using mobility devices. The garage elevator opens up on the 3rd floor, right outside the theater entrance.

The AMC parking validation is located near the theater entrance next to the greeter stands, and is \$2 for the first 3 hours. Market rates apply after validation.

[experiencenewcity.com](http://experiencenewcity.com)



**Music Box Theater**  
**October 11-22, 2023**  
 (except October 12, 16, and 21)  
 3733 N Southport Ave.

The **Southport Brown Line station** is within 0.5 miles of the venue and is an accessible station with an elevator between street level and the platform. The **#152 CTA** bus stop is 0.2 miles from the theater.

[musicboxtheatre.com](http://musicboxtheatre.com)

## GENE SISKEL FILM CENTER

Gene Siskel Film Center  
**October 12-21, 2023** (except Oct 17)  
 164 N State St.

The **Lake Red Line Station** is located right outside the main entrance and is an accessible station with an elevator. The **State/Lake Brown, Orange, Purple, Green, and Pink Line Station** is within 400 feet of the venue, but is not a physically accessible station as it does not have an elevator. The **#2, #10, #29, #146, and #148 CTA** buses have stops within 300 feet of the venue.

Both theaters are equipped with hearing loops, you can switch your hearing device to the T-Coil program or request a headset and transmitter from the box office.

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)



**Chicago History Museum**  
**October 14, 15, 17, 22, 2023**  
 1601 N Clark St.

The **#22** and **#36 CTA** buses stop right outside the main entrance of the museum. The **#9** and **#72 CTA** buses are less than 500 feet from the museum.

Parking is located less than 500 feet north of the museum on Stockton Dr. Parking can be validated for \$10 at the Museum's box office. Specific spots are designated for those using mobility devices.

Wheelchairs are available for your use at the Chicago History Museum. Supply is limited and available on a first-come, first-served basis. Assistive listening receivers with headphones and T-Coil neck loops are available for programs in the Robert R. McCormick Theater.

[home.chicagohistory.org](http://home.chicagohistory.org)



**Museum of Contemporary Art (MCA)**  
**October 12, 2023**  
 220 E Chicago Ave.

The stops for the **#3, #10, #26, #66, #125** and **#157 CTA** buses are within 200 feet of the museum.

The wheelchair accessible entrance is located at the corner of N. Mies Van Der Rohe Way and E. Pearson St.

[mcachicago.org](http://mcachicago.org)



**Reva and David Logan Center for the Arts at the University of Chicago**  
**October 17-19, 2023**  
 915 E. 60th St.

The **#2 CTA** bus has a stop right outside the theater on 60th, with the **#4 CTA** stop located 0.1 miles away. The **#192, #2, #4, #171, #172, and #59 CTA** buses are all within 0.2 miles of the venue. The **Cottage Grove Green Line Station** is within 0.5 miles of the theater, and is an accessible station with an elevator between street level and the platform.

[www.logancenter.uchicago.edu](http://www.logancenter.uchicago.edu)

## Chicago Park District



**Hamilton Park Cultural Center**  
**October 20, 2023**  
 513 W. 72nd St.  
[www.chicagoparkdistrict.com/parks-facilities/hamilton-alexander-park](http://www.chicagoparkdistrict.com/parks-facilities/hamilton-alexander-park)

**Harrison Park Field House**  
**October 13, 2023**  
 1824 S. Wood St.  
[www.chicagoparkdistrict.com/parks-facilities/harrison-carter-park](http://www.chicagoparkdistrict.com/parks-facilities/harrison-carter-park)

Refer to Page 8 for more information about transportation and accessibility.

# Accessibility at the 59th Chicago International Film Festival

This year, we are proud to offer a selection of Open Caption screenings at the 59th Chicago International Film Festival as a part of our accessibility initiative. Accessibility is one of the core values of our organization, which believes in a shared celebration of cinema, eliminating barriers to participation, and inviting everyone into a transformative communal experience. Each year, we are increasing our offerings as a part of this initiative, presenting a range of accessible and inclusive programs and events.

We endeavor to meet reasonable accommodation requests given advance notice. For accommodation requests or feedback, you can use our accommodation request form (QR code below), email us at [access@chicagofilmfestival.com](mailto:access@chicagofilmfestival.com), or call us at 312.683.0121 x108.

## OC Open Captions available in person:

**October 13, 2023** | Gene Siskel Film Center  
5:45 pm: *All Happy Families*, dir. Haroula Rose, see page 20

**October 14, 2023** | Chicago History Museum  
1:30pm: *City & State Shorts*, see page 32

**October 16, 2023** | Gene Siskel Film Center  
2:30pm: *The Space Race*, dirs. Lisa Cortés,  
Diego Hurtado de Mendoza, see page 29

**October 19, 2023** | AMC NEWCITY #5  
1:00pm: *Because We Have Each Other*, dir. Sari Braithwaite,  
see page 21

**October 20, 2023** | Hamilton Park Cultural Center  
6:30pm: *Bike Vessel*, dir. Eric D. Seals, see page 21

**October 20, 2023** | AMC NEWCITY #5  
7:30pm: *The Taste of Things*, dir. Anh Hung Tran, see page 30

**October 22, 2023** | AMC NEWCITY #5  
1:30pm: *Infested*, dir. Sébastien Vaniček, see page 26  
**And more titles TBA!**



## Closed Captions available online:

**City & State Shorts**, see page 32  
**Black Perspectives Shorts**, see page 33  
*Bike Vessel*, dir. Eric D. Seals, see page 21  
*Because We Have Each Other*, dir. Sari Braithwaite, see page 21  
**And more titles TBA!**

Open Caption screenings will feature Live Captioning for filmmaker Q&As when applicable.  
[chicagofilmfestival.com/about-us/accessibility](http://chicagofilmfestival.com/about-us/accessibility)

Accessibility Partners:



# Discover Chicago

Whether you're visiting us from half a world away or the next town over, experience Chicago like a local with our hospitality partners, each prepared to make your Festival experience an unforgettable one!



## Festival Hotel

### Four Seasons Hotel Chicago



FOUR SEASONS  
HOTEL  
CHICAGO

120 E Delaware Pl  
312-280-8800

[Fourseasons.com/chicago](http://Fourseasons.com/chicago)

A vibrant hub of culture, style and energy, our newly transformed Hotel is iconic luxury boldly reimagined to capture the essence of Chicago through inspired food, drink, art and music. Experience unrivaled lake and skyline views at the heart of Magnificent Mile and North Michigan Avenue's best shopping and attractions.

For special room rates, please email [reservations.chicago@fourseasons.com](mailto:reservations.chicago@fourseasons.com) or call 312-280-8400 and mention "Chicago International Film Festival."





# Festival Hot Spots

Chicago is known for its vibrant food scene and warm hospitality. Here are some of our favorite restaurants to keep you well fed and hydrated in between all the films. Follow us on [@chilifest](#) to see where we're gathering each night!



**Adorn**  
120 E Delaware Pl  
*Artful New American*  
[Adornrestaurant.com](http://Adornrestaurant.com)



**Avli on The Park**  
180 N Field Blvd  
*Greek*  
[Avli.us](http://Avli.us)



**D4 Irish Pub & Cafe**  
345 E Ohio St  
*Irish & American*  
[D4pub.com](http://D4pub.com)



**Farm Bar Lakeview**  
1300 W Wellington Ave  
*American*  
[Farm-bar.com](http://Farm-bar.com)



**Fogo de Chão**  
661 N La Salle Dr | *Brazilian*  
[Fogodechao.com/location/chicago/](http://Fogodechao.com/location/chicago/)



**Gibsons Bar & Steakhouse**  
1028 N Rush St  
*Steakhouse*  
[Gibsonssteakhouse.com](http://Gibsonssteakhouse.com)



**Gibsons Italia**  
233 N Canal St  
*Italian*  
[Gibsonsitalia.com](http://Gibsonsitalia.com)



**Happy Camper Chicago**  
1209 N Wells St  
*Pizza*  
[Happycamper.pizza](http://Happycamper.pizza)



**Hugo's Frog Bar & Fish House**  
1024 N Rush St  
*Seafood*  
[Hugosfrogbar.com](http://Hugosfrogbar.com)



**Kamehachi**  
1531 N Wells St  
*Sushi*  
[Kamehachi.com](http://Kamehachi.com)



**Kizuki Ramen & Izakaya**  
1457 N Halsted St  
*Japanese Ramen*  
[Kizuki.com](http://Kizuki.com)



**Nando's Peri Peri**  
1500 N Clybourn Ave  
*South African flame grilled chicken*  
[Nandosperiperi.com](http://Nandosperiperi.com)



**Niu B Sushi**  
888 S Michigan Ave  
*Sushi & Noodles*  
[Niubchicago.com](http://Niubchicago.com)



**Niu Sushi**  
332 E Illinois St  
*Sushi*  
[Niusushi.com](http://Niusushi.com)



**Quartino**  
626 N State St  
*Italian*  
[quartinoistorante.com/chicago](http://quartinoistorante.com/chicago)



**Robert's Pizza & Dough Company**  
465 N McClurg Ct  
*Italian*  
[Robertspizzacompany.com](http://Robertspizzacompany.com)



**Shang Noodle**  
215 E Grand Ave  
*Chinese*  
[Shangnoodleandchinese.com](http://Shangnoodleandchinese.com)



**Somerset Chicago**  
1112 N State St  
*New American*  
[Viceroyhotelsandresorts.com/chicago/somerset](http://Viceroyhotelsandresorts.com/chicago/somerset)



**Sweetwaters Coffee & Tea**  
1457 N Halsted St, Ste B105  
*Coffee, Tea, & Breakfast*  
[Sweetwaterscafe.com/il-chicago-newcity/](http://Sweetwaterscafe.com/il-chicago-newcity/)



**Tecalitlan Mexican Kitchen + Margarita Bar**  
1538 N Clybourn Ave  
*Traditional Mexican*  
[Tecachicago.com](http://Tecachicago.com)



**Tanta Chicago**  
118 W Grand Ave  
*Peruvian*  
[Tantachicago.com](http://Tantachicago.com)



**The Gage**  
24 S Michigan Ave  
*American*  
[Thegagechicago.com](http://Thegagechicago.com)

# Program Descriptions

■ Program ▶ Streaming

## ■ Special Presentations

Get a first look at these highly anticipated films by notable directors featuring celebrated talent.

## ■ International Competition

Masterful, stylish, and bold, these powerful cinematic statements represent the best in modern filmmaking from around the globe.

Program Patron:

**John and Jacolyn Bucksbaum Family Foundation**

## ■ New Directors Competition

Screening for the first time in the U.S., these dynamic films from emerging talents showcase exciting new voices in international cinema.

Program Patron:

**Robert and Penelope Steiner Family Foundation**

## ■ Documentary / Documentary Competition

These real-life stories go up close and personal with the people and issues that speak to our current times, asking where we come from and where we're going.

Program Partner:

**wttw**

Patron: **Cynthia Stone Raskin**

## ■ Spotlight

Award winners and critical favorites, these films are among the year's most acclaimed and accomplished.

## ■ Snapshots

These resonant films capture moments of seismic change and pivotal emotional turning points from all corners of the globe.

## ■ Shorts

Succinct yet mighty films that demonstrate the virtuosity and craft of the short format.

## ■ OutLook

Competing for the Q Hugo Award, these superbly crafted films reflect the myriad perspectives and experiences of LGBTQ+ individuals.

## ■ After Dark

These shock-filled, spine-tingling, and wildly strange visions will keep you up late into the night.

## ■ Black Perspectives

A celebration of the cultural and historical impact of African-American and Black experiences, showcasing the diversity and richness of African diasporic narratives.

Program Sponsor:



## ■ City & State

Ranging from comedy to horror to emotional documentaries, the year's stories from the brightest local talents compete for the Chicago Award.

## ■ Comedy

Hilarious to deadpan, subversive to satirical, this program presents a range of films that will leave you laughing all the way home.

Program Partner:



## ■ Architecture

Set across cityscapes and in apartment buildings, hotels, and museums, this collection of films explores the ways that people define — and are defined by — the changing spaces around them.

## ■ Women in Cinema

Powerful and provocative films by leading women filmmakers and exciting new voices.

### Content Warnings

Films are noted with "content warning" after the synopsis in the film program if applicable. Specific details on each film's content warning can be found on the Festival website.

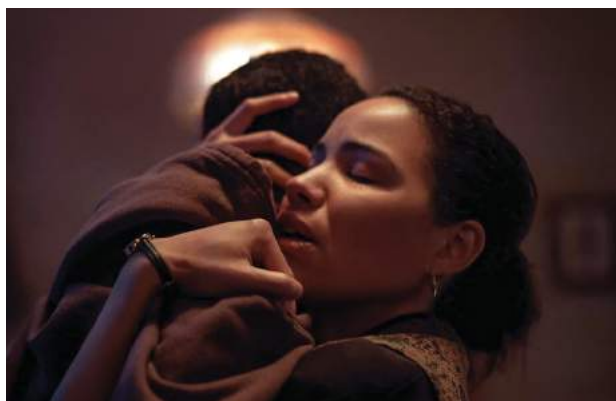
59<sup>th</sup> Chicago International Film Festival

# Opening Night

**Wednesday, October 11, 2023**

**Music Box Theatre | 7pm**

Welcome followed by premiere of *We Grown Now*



## **We Grown Now**

Director: Minhal Baig  
U.S.



**Minhal Baig**

In this heartfelt story set in Chicago's Cabrini-Green housing complex in the early 1990s, 12-year-olds Malik and Eric revel in the freedoms of boyhood and the joys of friendship. The projects are their playground, and every stairway, roof, and stretch of blacktop is just another place for adventure. But when violence comes to their neighborhood, their safe haven is fractured, and Malik's mother Dolores (Jurnee Smollett) must decide whether to stay or move away.

Written and directed with care and affection by Minhal Baig (*Hala*, ChicagoIFF '19), *We Grown Now* is a lyrical coming-of-age fable deeply rooted in and based on the real-life experiences of Chicago's Black community. With captivating performances by Smollett, young actors Blake Cameron James and Gian Knight Ramirez, and S. Epatha Merkerson as Malik's wise and witty grandmother, the film is a love letter to growing up and the places we call home. 93 min.

Opening Night Sponsor:  **bakertilly**



CHIFILMFEST  
OPENING  
NIGHT  
BLOCK  
PARTY  
MUSIC BOX THEATRE  
10.11.2023 5-10P  
FILM·FOOD·MUSIC·FUN

**Calling all film lovers and party people!**

Join us for a one-night-only street festival with food and drinks, live music, film screenings, trivia, local vendors, and more.

FEATURING LIVE PERFORMANCES BY LOCAL BANDS:

ÉSSO | Living Thing | Omar Coleman & West Side Soul | Senya

SHORT FILMS ON THE OUTDOOR SCREEN:

**CineYouth Highlights**

Directed by Ryu Sihyun, Andee Williams, Aniya Carey, Antoinette Green, Iyanna Jordan, Shane Dioneda, Adelaide Wilson, Lua Borges, Adora Midderhoff, Jessica Sarmina, Tatiana Mays, Nariah Walker, and Benji Tucker.

**City & State Shorts**

Directed by Peter Collins Campbell, Dustin Nakao-Haider, and Brian Zahm

For the Block Party schedule: [chicagofilmfestival.com/blockparty](https://chicagofilmfestival.com/blockparty)





59<sup>th</sup> Chicago International Film Festival

# Centerpiece

**Thursday, October 19, 2023**

**Music Box Theatre | 6:30pm**

*Visionary Award presentation to Emerald Fennell.*

## Saltburn

Director: Emerald Fennell  
U.K.

Scholarship student Oliver Quick (Barry Keoghan) struggles to find his place as a new student at Oxford. On a chance meeting, he befriends Felix Catton (Jacob Elordi), the most popular, charming, and handsome student in school. When Oliver tells Felix that he has no home to return to for the summer, Felix invites him to his aristocratic family's country estate, Saltburn.

As an outsider drawn into the shimmering world of the eccentric Cattons and their life of excess, Oliver begins to feel at home in this lifestyle, drawing closer to each member of the family. But when his fascination starts to verge on obsession, buried truths are unearthed, and this summer will become one he will never forget.

Academy Award-winning filmmaker Emerald Fennell (*Promising Young Woman*) and an exceptional star-studded cast bring us a beautifully wicked and subversive tale of privilege and desire. *127 min. Content Warning*



**Emerald Fennell**



# 59<sup>th</sup> Chicago International Film Festival

# Closing Night

**Sunday, October 22, 2023**

**Music Box Theatre | 5pm**

*Artistic Achievement Award presentation to Jeff Nichols.*



## The Bikeriders

Director: Jeff Nichols  
**U.S.**

From writer-director Jeff Nichols (*Loving*, *Midnight Special*, *Mud*), 20th Century Studios, and New Regency, *The Bikeriders* is a furious drama following the rise of a fictional 1960s Midwestern motorcycle club through the lives of its members, starring Jodie Comer (*Killing Eve*, *The Last Duel*), Austin Butler (*Elvis*), and Tom Hardy (*Mad Max: Fury Road*, *The Revenant*).



**Jeff Nichols**

Inspired by Danny Lyon's iconic book of photography, *The Bikeriders* immerses you in the look, feel, and sounds of the bare-knuckled, grease-covered subculture of '60s motorcycle riders. Kathy (Comer), a strong-willed member of the Vandals who's married to a wild, reckless bikerider named Benny (Butler), recounts the Vandals' evolution over the course of a decade, beginning as a local club of outsiders united by good times, rumbling bikes, and respect for their strong, steady leader Johnny (Hardy). Over the years, Kathy tries her best to navigate her husband's untamed nature and his allegiance to Johnny, with whom she feels she must compete for Benny's attention. As life in the Vandals gets more dangerous, Kathy, Benny, and Johnny are forced to make choices about their loyalty to the club and to each other.

The cast, most of whom did their own riding on an array of period-correct bikes, also includes Michael Shannon (*Bullet Train*), Mike Faist (*West Side Story*), Boyd Holbrook (*Logan*), and Norman Reedus (*The Walking Dead*). 116 min.

Closing Night Patron:

**John and Jacolyn Bucksbaum Family Foundation**



# Special Presentations



## All of Us Strangers

Director: Andrew Haigh

**U.K.**

One night in contemporary London, Adam encounters a mysterious neighbor, altering the rhythm of his life. As their romantic bond grows, he returns to his suburban childhood home to confront memories of his past, where his parents appear to be living, exactly as they did when they died 30 years ago. *105 min. Content Warning*

THU 10/19 | 8:15pm | AMC #6



## Anselm

Director: Wim Wenders

**Germany**

Wim Wenders's 3D documentary is a luminous portrait of iconoclastic German artist Anselm Kiefer, whose monumental work is captured in all its mythic splendor. *93 min.*

THU 10/19 | 6:00pm | RDLC



## The Boy and the Heron Kimidachi wa Dou Ikiru ka

Director: Hayao Miyazaki

**Japan**

The new film from Hayao Miyazaki and Studio Ghibli. *123 min.*

SUN 10/15 | 3:00pm | MBT



## Eric LaRue

Director: Michael Shannon

**U.S.**

In his masterful directorial debut, Michael Shannon tells the riveting story of a mother grappling with the fallout of a school shooting. *119 min.*

FRI 10/13 | 6:30pm | MBT



## Fingernails

Director: Christos Nikou

**U.S.**

In this offbeat romance, Anna and Ryan take a test that proves their love is true. Then Anna meets another man, throwing everything she knows into doubt. *113 min.*

SAT 10/14 | 8:15pm | AMC #6





## The Holdovers

Director: Alexander Payne  
U.S.

Paul Giamatti stars as a curmudgeonly instructor at a New England prep school who is forced to babysit a handful of students over Christmas break. *133 min.*

FRI 10/20 | 8:15pm | AMC #6



## The Killer

Director: David Fincher  
U.S.

After a fateful near-miss, an assassin (Michael Fassbender) battles his employers — and himself — on an international manhunt he insists isn't personal. *118 min.*

TUE 10/17 | 6:30pm | MBT



## May December

Director: Todd Haynes  
U.S.

Twenty years after their notorious tabloid romance gripped the nation, a married couple (Julianne Moore and Charles Melton) buckles under the pressure when an actress (Natalie Portman) arrives to do research for a film about their past. *113 min.*

WED 10/18 | 6:30pm | MBT



## Best of the Fest

Sunday, October 22

Films to be announced on  
Saturday, October 21.

See [chicagofilmfestival.com](http://chicagofilmfestival.com) for details



# Tributes and Awards



## Visionary Award **Emerald Fennell**

**Thursday, October 19, 2023**  
**6:30pm CT | MBT**

Emerald Fennell is an Academy Award®, Golden Globe®, Emmy®, DGA, PGA, and WGA-nominated writer, director, actress, and author who has established herself as a prolific multi-hyphenate in film, television, and theater.

Fennell's feature directorial and screenplay debut, *Promising Young Woman*, was a breakout success at the 2020 Sundance Film Festival. The film stars Carey Mulligan, who received a Best Actress Academy Award® nomination for her role. Fennell was later nominated for three Academy Awards®, including Best Picture and Best Director, and won for Best Original Screenplay. She also received two Golden Globe® nominations for Best Screenplay and Best Director, and six BAFTA nominations including Best Film, Outstanding British Film, and Original Screenplay.

She also served as the showrunner on Season 2 of *Killing Eve*, for which she was nominated for two Emmys®. Fennell also starred in Seasons 3 and 4 of Netflix's award-winning drama series *The Crown* as Camilla Parker Bowles; some of her recent film credits include *The Danish Girl*, *Pan*, *Anna Karenina*, and *Barbie*. Most recently, Fennell wrote the contemporary musical stage version of *Cinderella* alongside Andrew Lloyd Webber, which debuted in 2021 at the Gillian Lynne Theatre in London's West End. Off screen, Fennell has published three novels: *Shiverton Hall*, its sequel *The Creeper*, and the 2017 Carnegie Medal nominee *Monsters*.

In-person Tribute with screening of *Saltburn*, see page 15.



## Artistic Achievement Award **Jeff Nichols**

**Sunday, October 22, 2023**  
**5:00pm CT | MBT**

Jeff Nichols is a writer and director who hails from Little Rock, Arkansas. In addition to two nominations for the prestigious Palme d'Or, Nichols has won three awards at Cannes. His most recent feature, *Loving*, was nominated for an Oscar (Ruth Negga, Best Actress), Independent Spirit Award (Nichols, Best Director), and Critics Choice Award (Best Original Screenplay, Nichols).

The filmmaker was previously a Film Independent Spirit Award nominee (Best Director) for *Mud*, starring Matthew McConaughey, and *Take Shelter*, starring Michael Shannon. Nichols and Shannon have collaborated on multiple occasions, beginning with Nichols' directorial debut, *Shotgun Stories*, which he also wrote. In addition to numerous festival honors, the film was nominated for the John Cassavetes Award. Nichols and Shannon also worked together on the sci-fi film *Midnight Special*, co-starring Joel Edgerton and Kirsten Dunst.

Nichols has several new projects in the works. He also penned the screenplay for *A Quiet Place: Day One*. Set to star Joseph Quinn and Lupita Nyong'o, the film is currently in pre-production.

In-person Tribute with screening of *The Bikeriders*, see page 16.

# Film Program



81 min.

SUN 10/15  
3:45pm  
AMC #4

MON 10/16  
8:15pm  
AMC #4

## After Work

Director: Erik Gandini  
Sweden | Italy | Norway

In his funny and thought-provoking latest film, Erik Gandini (*Videocracy*) chronicles the past, present, and future of labor.



92 min.

WED 10/18  
7:45pm  
AMC #5

THU 10/19  
7:00pm  
RDLC

## All Dirt Roads Taste of Salt

Director: Raven Jackson  
U.S.

This lyrical, decades-spanning exploration of a woman's life in Mississippi is a haunting, beautiful ode to the people and places that shape us.



152 min.

THU 10/12  
8:15pm  
AMC #6

## Anatomy of a Fall

*Anatomie d'une chute*  
Director: Justine Triet  
France

A wife is suspected of murdering her husband in this bracing psychological showstopper. Winner of the 2023 Cannes Film Festival.



197 min.

SAT 10/14  
7:45pm  
GSFC #1  
SUN 10/15  
6:30pm  
AMC #4

## About Dry Grasses *Kuru Otlar Üstüne*

Director: Nuri Bilge Ceylan  
Turkey | France | Germany

The harsh beauty of Turkish provincial life is highlighted in this intense character study of a teacher under investigation for inappropriate behavior.



87 min.

TUE 10/17  
5:15pm  
AMC #5

WED 10/18  
2:00pm  
GSFC #2

## Alien Island

*Isla Alien*  
Director: Cristóbal Valenzuela  
Chile | Italy

During Chile's military dictatorship, radio operators receive messages from an alien race. Are they real, or is it something more insidious?



90 min.

THU 10/12  
6:00pm  
AMC #6

FRI 10/13  
5:45pm **OC**  
GSFC #1

## All Happy Families

Director: Haroula Rose  
U.S.

In this delightful Chicago-set comedy, an aspiring actor grapples with the arrival of his more successful brother at his dysfunctional family's crumbling two-flat.



106 min.

FRI 10/20  
5:00pm  
GSFC #1

SAT 10/21  
7:45pm  
AMC #5

## And the Party Goes On

*Et la fête continue*  
Director: Robert Guédiguian  
France

In this joyful, humanistic drama, Rosa, the heart and soul of her community, faces retirement with mounting disillusionment, until she meets Henri.



127 min.

SUN 10/15

1:45pm

GSFC #1

MON 10/16

3:45pm

GSFC #2

### Bad Living Mal Viver

Director: João Canijo

Portugal | France

In the first of a pair of intricately interconnected films, five women struggle to keep their decaying family hotel afloat. *Content Warning*



125 min.

SUN 10/15

4:30pm

GSFC #1

MON 10/16

1:00pm

GSFC #2

### Living Bad Viver Mal

Director: João Canijo

Portugal | France

The events of companion film *Bad Living* are seen through the eyes of the hotel's guests, who are juggling problems of their own. *Content Warning*



87 min.

WED 10/18

5:30pm

AMC #5

THU 10/19

5:30pm

AMC #5

### Banel & Adama

Director: Ramata-Toulaye Sy

Senegal | France | Mali

Rebellious young lovers challenge tradition in this mesmerizing and emotionally charged romantic drama tinged with magical realism.



84 min.

SUN 10/15

4:00pm

AMC #5

MON 10/16

7:45pm

AMC #5

### The Battle

*A Batalha da Rua Maria Antônia*

Director: Vera Egito

Brazil

On a pivotal night during Brazil's dictatorship, a leftist student movement braces for violent conflict in this moody, stylized nod to history.



111 min.

SAT 10/14

1:30pm

AMC #5

TUE 10/17

2:30pm

AMC #5

### The Beautiful Summer

*La bella estate*

Director: Laura Luchetti

Italy

Summer 1938. Ginia moves to Turin and immerses herself in a sensual, bohemian world where she finds the courage to truly be herself.



90 min.

SUN 10/15

1:30pm

AMC #5

THU 10/19

1:00pm **OC**

AMC #5

### Because We Have Each Other

Director: Sari Braithwaite

Australia

This wondrous and warm-hearted documentary follows a neurodivergent Australian family as they experience the joys, misfortunes, and traumas of everyday life.



92 min.

SAT 10/14

5:00pm

AMC #13

FRI 10/20

6:30pm **OC**

HPCC

SAT 10/21

12:45pm

AMC #13

### Bike Vessel

Director: Eric D. Seals

U.S.

A father and son embark on an epic bike ride from St. Louis to Chicago in this stirring documentary that takes a hard look at health disparities in the Black community.



120 min.

TUE 10/17

5:30pm

AMC #4

THU 10/19

8:00pm

AMC #4

### Black Box

Director: Asli Özge

Germany | Belgium

A Berlin apartment building is placed under lockdown, igniting social, cultural, and familial tensions in this intoxicating potboiler.



# Film Program



110 min.  
MON 10/16  
7:30pm  
GSFC #1  
TUE 10/17  
7:45pm  
AMC #13

## Blackbird Blackberry

Director: Elene Naveriani  
Switzerland | Georgia

48-year old Etero's world is turned upside down when she falls for a local deliveryman in this endearing and off-kilter dry comedy.



90 min.  
SAT 10/14  
5:30pm  
GSFC #2  
SUN 10/15  
1:15pm  
AMC #4

## The Burdened

Director: Amr Gamal  
Yemen | Sudan | Saudi Arabia

Beleaguered parents Isra'a and Ahmed are forced to make a difficult decision when they receive some unsettling news: Isra'a is pregnant again.



95 min.  
FRI 10/20  
5:00pm  
AMC #5  
SAT 10/21  
2:15pm  
AMC #5

## Carnal Sins

*Almamula*  
Director: Juan Sebastián Torales  
Argentina | France | Italy

Seduced by the myth of a local monster that punishes impure acts, gay teen Nino pursues temptation within a deeply religious community.



110 min.  
FRI 10/13  
8:00pm  
AMC #13  
SAT 10/14  
2:15pm  
AMC #13

## Club Zero

Director: Jessica Hausner  
Austria | United Kingdom | Germany  
France | Denmark

Mia Wasikowska stars as a teacher who encourages her students to stop eating in this mannered blend of dry satire and gross-out body horror.  
*Content Warning*



73 min.  
THU 10/19  
7:45pm  
GSFC #2  
SAT 10/21  
12:00pm  
AMC #5

## The Bride

Director: Myriam U. Birara  
Rwanda

Kidnapped and forced into marriage, Eva forms a tender friendship with her new husband's cousin as together they face the ghosts of Rwanda's past. *Content Warning*



82 min.  
SUN 10/15  
6:45pm  
AMC #5  
MON 10/16  
2:45pm  
AMC #5

## Bye Bye Tiberias

Director: Lina Soualem  
France | Palestine | Belgium | Qatar  
Filmmaker Lina Soualem traces the journeys of her mother — Palestinian actress Hiam Abbas — and the women of her extended family, whose lives have been defined by separation, exile, and resilience.



133 min.  
FRI 10/13  
7:30pm  
AMC #4  
Mon 10/16  
5:15pm  
AMC #4

## La Chimera

Director: Alice Rohrwacher  
Italy | France | Switzerland

A group of misfits scour the Tuscan countryside for artifacts, until an invaluable find makes them question their role in plundering history.

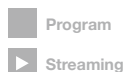


130 min.  
SAT 10/14  
7:45pm  
AMC #13  
MON 10/16  
1:00pm  
AMC #13

## Concrete Utopia

Director: Um Tae-hwa  
South Korea

After a devastating earthquake, the residents of the last remaining apartment building in Seoul must fight both outsiders and each other for survival.  
*Content Warning*





102 min.  
WED 10/18  
8:00pm  
GSFC #1  
THU 10/19  
5:15pm  
AMC #6

### The Crime Is Mine *Mon crime*

Director: François Ozon  
France

A penniless actress and lawyer put on the performances of a lifetime in the courtroom in this farcical caper set in 1930s Paris.



189 min.  
SAT 10/14  
8:30pm  
AMC #5  
SUN 10/15  
7:15pm  
GSFC #1

### The Delinquents *Los delincuentes*

Director: Rodrigo Moreno  
Argentina | Luxembourg | Brazil | Chile

Morán works a dead-end job at a bank. Fed up, he dreams up a scheme to break free: walk into the vault and steal enough cash for a comfortable retirement.



85 min.  
WED 10/11  
10:00pm  
MBT

### Departing Seniors

Director: Clare Cooney  
U.S.

In this Chicago-set update on the teen slasher, a gay Latinx high school student becomes an unlikely hero when he develops psychic powers.



86 min.  
THU 10/12  
6:30pm  
MCA  
WED 10/18  
5:30pm  
GSFC #2

### Depot - Reflecting Boijmans

Director: Sonia Herman Dolz  
Netherlands

This playful documentary chronicles the construction of the Depot, a shimmering open-concept space in Rotterdam that reimagines the possibilities for art storage and exhibition.



163 min.  
SUN 10/15  
7:45pm  
AMC #13  
SAT 10/21  
8:00pm  
GSFC #1

### Do Not Expect Too Much From the End of the World

*Nu Aștepta Prea Mult De La Sfârșitul Lumii*  
Director: Radu Jude

Romania | Luxembourg | France | Croatia

A production assistant attempts to cast actors for a workplace safety video in this wry, absurdist satire of capitalism in the digital age.



100 min.  
SAT 10/14  
7:00pm  
MBT

### Dream Scenario

Director: Kristoffer Borgli  
U.S.

Family man Paul Matthews (Nicolas Cage) finds his life turned upside down when millions of strangers suddenly start seeing him in their dreams.



102 min.  
THU 10/12  
7:45pm  
AMC #4  
FRI 10/13  
6:30pm | HFH  
TUE 10/17  
2:15pm  
AMC #4

### The Echo *El Eco*

Director: Tatiana Huezo  
Mexico | Germany

From the acclaimed director of *Prayers for the Stolen* comes an exquisitely textured coming-of-age story about an adolescent girl in rural Mexico.



105 min.  
THU 10/19  
6:00pm  
GSFC #1  
FRI 10/20  
8:00pm  
AMC #4

### Evil Does Not Exist

*Aku Wa Sonzai Shinai*  
Director: Ryūsuke Hamaguchi  
Japan

In this captivating eco-thriller, life in the tranquil village of Harasawa is threatened when a Tokyo company announces plans for a glamping site for urbanites.



# Film Program



152 min.

MON 10/16

7:30pm

AMC #13

WED 10/18

5:00pm

AMC #13

## Explanation for Everything

*Magyarázat mindenre*

Director: Gábor Reisz

Hungary | Slovakia

Abel, a lovesick high school student, is distracted. His life is turned upside down when his failed graduation history exam turns into a national scandal.



73 min.

SAT 10/14

3:15pm

AMC #4

MON 10/16

6:15pm

GSFC #2

## Family Portrait

Director: Lucy Kerr

U.S.

Spring 2020. A Texas family reunion morphs into a destabilizing mess when a family matriarch goes missing in this potent distillation of early pandemic paranoia.



59 min.

THU 10/19

8:30pm

AMC #13

SAT 10/21

6:00pm

AMC #13

## Food Roots

Director: Michele Josue

U.S. | Philippines

This heartfelt tribute to food, family, and cultural identity charts Chicago restaurateur Billy Dec's journey to reconnect with his Filipino heritage.



107 min.

THU 10/12

5:00pm

AMC #5

FRI 10/13

2:30pm

AMC #5

## Four Daughters

Director: Kaoouter Ben Hania

France | Saudi Arabia | Germany | Tunisia | Cyprus

An artistic Cannes-winning tour-de-force blending documentary and fiction that explores the secret trauma at the heart of a Tunisian family.



81 min.

SUN 10/15

12:00pm

AMC #6

WED 10/18

5:15pm

AMC #6

## Fallen Leaves

Director: Aki Kaurismäki

Finland | Germany

Two strangers meet by chance in a karaoke bar. Despite an instant spark, a series of everyday obstacles threatens to derail their joint destiny.



80 min.

SAT 10/14

6:00pm

AMC #5

MON 10/16

8:15pm

GSFC #2

## firedream *lumbrensueño*

Director: José Pablo Escamilla

Mexico

In an industrial city, aimless teenager Lucas searches for meaning and connection. A friend's sudden departure will send him on a poetic odyssey. *Content Warning*



109 min.

SAT 10/14

5:30pm

AMC #4

SUN 10/15

8:00pm

GSFC #2

## Foremost By Night

*Sobre todo de noche*

Director: Víctor Iriarte

Spain | Portugal | France

Two mothers and a son, separated across space and time, come together and put a clever plot into motion in this unique contemporary noir.



121 min.

THU 10/12

5:15pm

AMC #4

SAT 10/14

12:30pm

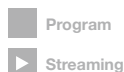
GSFC #2

## Goodbye Julia

Director: Mohamed Kordofani

Sudan

Two women from different class and racial backgrounds form a dangerous bond against the tumultuous backdrop of South Sudan's impending secession.





152 min.

SAT 10/21

11:45am

GSFC #1

SUN 10/22

7:00pm

AMC #5

## Green Border

Director: Agnieszka Holland  
Poland | France | Czech Republic | Belgium

The plight of a Syrian family on the Poland-Belarus border prompts an everyday woman to action in this clear-eyed portrait of a political crisis.



113 min.

FRI 10/13

8:15pm

GSFC #1

SAT 10/14

2:30pm

AMC #6

## A Happy Day

Director: Hisham Zaman  
Norway

Endearingly deadpan, this wholly original tale finds three teenage friends plotting their escape from a frozen, hopeless place — until one falls in love.



108 min.

SAT 10/21

5:00pm

AMC #6

SUN 10/22

12:00pm

AMC #6

## Hard Miles

Director: RJ Daniel Hanna  
U.S.

A social worker at a juvenile detention center assembles an unlikely team of incarcerated teens who must outrace their pasts on a transformative 1000-mile bike ride.



82 min.

THU 10/19

5:30pm

GSFC #2

FRI 10/20

3:00pm

AMC #4

## Here

Director: Bas Devos  
Belgium

A construction worker is preparing to leave Brussels for good when he makes an unlikely connection with an enchanting microbiologist.



104 min.

FRI 10/13

5:15pm

AMC #13

SUN 10/15

12:15pm

AMC #13

## Holly

Director: Fien Troch  
Belgium | Netherlands | Luxembourg | France

Holly's uncanny premonition makes her the focal point of a community in need of healing, but is the teenaged outsider the answer to their prayers?



107 min.

TUE 10/17

2:00pm

AMC #13

SAT 10/21

3:00pm

GSFC #1

## Housekeeping for Beginners

*Domakinstvo za pocetnici*  
Director: Goran Stolevski  
North Macedonia | Poland | Croatia  
Serbia | Kosovo

When the head of the household passes away suddenly, a collective of queer misfits reluctantly come together to protect their found family.



98 min.

THU 10/12

8:00pm

AMC #13

SAT 10/14

11:45am

AMC #13

## The Hypnosis *Hypnosen*

Director: Ernst De Geer  
Sweden | Norway | France

On the eve of a big presentation, Vera tries hypnotherapy to quit smoking in this ironic, uproarious satire of entrepreneurial culture.



84 min.

SUN 10/15

2:45pm

AMC #13

MON 10/16

5:00pm

AMC #13

## In the Rearview *Skąd dokąd*

Director: Maciek Hamela  
Poland | France | Ukraine

In this sublime documentary, civilians fleeing war-torn Ukraine share intimate stories of struggle and resilience in the back seat of a minivan.

# Film Program



61 min.

THU 10/19  
8:30pm  
GSFC #1  
SAT 10/21  
12:30pm  
AMC #4

**in water** *mul-an-e-seo*  
Director: Hong Sangsoo  
South Korea

Three friends wander Jeju Island in search of inspiration for a film in this formally bold meditation on the enigmatic nature of the creative process.



9 min.

THU 10/19  
8:30pm  
GSFC #1  
SAT 10/21  
12:30pm  
AMC #4

**The Daughters of Fire**

*As filhas do fogo*  
Director: Pedro Costa  
Portugal

Directed by Pedro Costa, *The Daughters of Fire* represents a radical step forward in form and ambition for the singular Portuguese maestro.



103 min.

SAT 10/21  
10:30pm  
AMC #5  
SUN 10/22  
1:30pm **OC**  
AMC #5

**Infested** *Vermine*

Director: Sébastien Vaniček  
France

When a venomous spider escapes and multiplies in a Paris apartment building, a group of friends must find a way out of the web of nightmares.  
*Content Warning*



138 min.

THU 10/12  
7:30pm  
AMC #5  
FRI 10/13  
8:15pm  
AMC #5

**Joram**

Director: Devashish Makhija  
India

This cat-and-mouse thriller finds Joram on the run with baby in tow after he is framed for the murder of his wife by insidious political forces.



134 min.

FRI 10/20  
5:15pm  
AMC #13  
SAT 10/21  
3:15pm  
AMC #13

**Kidnapped** *Rapito*

Director: Marco Bellochio  
Italy | France | Germany

The true story of a six-year-old boy who was stolen from his Jewish parents and raised by the Catholic Church, told in shocking, stately style.



87 min.

SUN 10/15  
9:15pm  
MBT  
THU 10/19  
1:15pm  
AMC #6

**Late Night with the Devil**

Directors:  
Colin Cairnes | Cameron Cairnes  
U.S. | United Arab Emirates | Australia

A flailing late-night talk show host (Chicago native David Dastmalchian) makes a desperate move for ratings in this retro possession chiller.



104 min.

SUN 10/15  
2:15pm  
AMC #6  
MON 10/16  
5:30pm  
AMC #6

**Limbo**

Director: Ivan Sen  
Australia

A white detective investigates the twenty-year-old cold case of a murdered Indigenous girl in this outback-set noir.



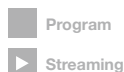
98 min.

WED 10/18  
8:15pm  
AMC #4  
FRI 10/20  
5:30pm  
AMC #4

**Lost Country**

Director: Vladimir Perišić  
Serbia | France | Luxemburg | Croatia

Serbia, 1996. When an election is stolen, 15-year-old Stefan is forced to confront his mother, a television spokesperson for the corrupt Milosevic regime.







73 min.

SAT 10/14

4:00pm

AMC #5

SUN 10/15

5:45pm

GSFC #2

### The Love Stories of Liv S.

*Les histoires d'amour de Liv S.*

Director: Anna Luif

Switzerland

Filmmaker and post-punk singer Liv drifts through a cycle of love and separation in this charismatic, funny look at the pain and joy of partnership.



175 min.

SAT 10/21

8:15pm

AMC #13

SUN 10/22

4:00pm

AMC #13

### Lubo

Director: Giorgio Diritti

Italy | Switzerland

1939. The nomadic Lubo is conscripted into the Swiss army. When his children are taken by the state, he begins a desperate search to reunite his family.



104 min.

TUE 10/17

7:30pm

AMC #5

WED 10/18

1:30pm

AMC #5

### The Mission

Directors:

Jesse Moss | Amanda McBaine

U.S.

An absorbing, multilayered account of the journey of an American missionary who was killed while attempting to convert an Indigenous people.



126 min.

SUN 10/15

7:30pm

AMC #6

MON 10/16

8:00pm

AMC #6

### Monster *Kaibutsu*

Director: Hirokazu Kore-eda

Japan

Young Minato is behaving strangely, and his mother demands answers. Through the eyes of mother, teacher, and child, a complex truth emerges.



111 min.

THU 10/19

7:45pm

AMC #5

SAT 10/21

5:15pm

AMC #5

### The Nature of Love

*Simple comme Sylvain*

Director: Monia Chokri

Canada | France

A philosophy professor is forced to choose between sexual and intellectual gratification in this seductive, playful French-Canadian rom-com.



120 min.

THU 10/12

5:30pm

AMC #13

### Nyad

Directors:

Elizabeth Chai Vasarhelyi | Jimmy Chin

U.S.

*Nyad* is the true story of athlete Diana Nyad (Annette Bening) who, at the age of 60, commits to achieving her lifelong dream: a 110-mile open ocean swim from Cuba to Florida.



262 min.

SUN 10/22

11:00am

AMC #4

*Presented with a 20-minute intermission.*

### Occupied City

Director: Steve McQueen

Netherlands | U.K. | U.S

In Steve McQueen's bravura documentary *Occupied City*, the filmmaker creates interlocking portraits of his adopted city of Amsterdam, past and present.



101 min.

SAT 10/14

8:00pm

AMC #4

MON 10/16

5:00pm

GSFC #1

### Only the River Flows

*He Bian De Cuo Wu*

Director: Wei Shujun

China

A body washes up in a river in rural China. A hasty arrest is made, but the mystery lingers in the police chief's mind. What kind of darkness is truly at play here?

# Film Program



108 min.

TUE 10/17

5:00pm

AMC #13

WED 10/18

8:30pm

AMC #13

## Paradise Is Burning

*Paradiset Brinner*

Director: Mika Gustafson

Sweden | Italy | Denmark | Finland

The anarchic freedom of three sisters, left alone by an absent mother, is threatened by social services, confronting them with the realities of growing up.



125 min.

SUN 10/22

5:00pm

AMC #6

## Perfect Days

Director: Wim Wenders

Japan

Living a life of solitary, quiet contentment, a public toilet cleaner's routine is interrupted when his niece arrives for an unexpected visit.



100 min.

FRI 10/20

8:30pm

AMC #13

SAT 10/21

12:15pm

AMC #6

## Pet Shop Days

Director: Olmo Schnabel

U.S. | Italy | U.K. | Mexico

Two young men meet in New York City and enter a whirlwind romance, sending them into a dead-end world of passion, drugs, and depravity.



127 min.

SAT 10/14

12:00pm

GSFC #1

SAT 10/21

5:30pm

GSFC #1

## The Promised Land *Bastarden*

Director: Nikolaj Arcel

Denmark | Germany, | Sweden

A retired soldier (Mads Mikkelsen) embarks on a quest to tame the unforgiving Danish Jutland, where he violently clashes with a local landowner.



92 min.

FRI 10/13

10:30pm

AMC #13

SUN 10/15

11:30am

GSFC #1

## The People's Joker

Director: Vera Drew

U.S. | Canada | Scotland

A trans coming-of-age story encased in a comic-book parody, *The People's Joker* kicks down the doors of IP with witty humor and surprising heart.



107 min.

TUE 10/17

5:45pm

AMC #6

## The Persian Version

Director: Maryam Keshavarz

U.S.

In this snappy comedic drama featuring vibrant dance numbers, an Iranian-American woman must navigate her relationship with her opposing cultural identities and her mother.



93 min.

SAT 10/14

2:45pm

GSFC #1

THU 10/19

2:30pm

AMC #4

## Pictures of Ghosts

*Retratos fantasmás*

Director: Kleber Mendonça Filho

Brazil

From acclaimed Brazilian filmmaker Kleber Mendonça Filho comes an incisive and whimsical essay film about movies, memory, and the places of one's past.



99 min.

THU 10/19

9:45pm

MBT

FRI 10/20

1:30pm

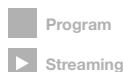
AMC #5

## Raging Grace

Director: Paris Zarcilla

U.K.

In this bold, bloody gothic horror film, a Filipina worker and her daughter confront the shocking colonialist legacy of a wealthy English family.







103 min.  
FRI 10/20  
5:45pm  
AMC #6

### Robot Dreams

Director: Pablo Berger  
Spain | France

1980s New York City. Dog builds himself a robot companion, and their adventures begin in a charming and bittersweet celebration of friendship.



99 min.  
TUE 10/17  
7:00pm  
RDLC

### Rustin

Director: George C. Wolfe  
U.S.

Colman Domingo, in a towering and electrifying performance, portrays Bayard Rustin, the architect of 1963's momentous March on Washington.



117 min.  
SAT 10/21  
7:30pm  
AMC #4

### Shayda

Director: Noora Niasari  
Australia

After Shayda takes refuge in an Australian women's shelter with her young daughter, the arrival of her husband jeopardizes her path to freedom.



100 min.  
FRI 10/13  
5:00pm  
AMC #6

### Silver Dollar Road

Director: Raoul Peck  
U.S.

Acclaimed director Raoul Peck (*I Am Not Your Negro*) tells the shocking story of a Black family who fought for decades to keep their ancestral land.



100 min.  
TUE 10/17  
8:15pm  
AMC #4  
WED 10/18  
5:45pm  
AMC #4

### Sisterhood HLM Pussy

Director: Nora El Hourch  
France | Morocco

The bond between three teenage girls is tested when a viral video denouncing a sexual assault exposes the divides between them.  
*Content Warning*



75 min.  
FRI 10/13  
5:30pm  
AMC #4  
SAT 10/14  
3:15pm  
GSFC #2

### Solitude Tilverur

Director: Ninna Pálmadóttir  
Iceland | Slovakia

As gentle and idiosyncratic as its characters, *Solitude* is a transformative tale of friendship between a latchkey kid and a fish-out-of-water farmer.



103 min.  
TUE 10/17  
6:30pm  
CHM  
WED 10/18  
2:30pm  
AMC #4

### Solo

Director: Sophie Dupuis  
Canada

A talented drag performer searches for love from a passionate yet domineering new relationship, and from his long-estranged mother.



91 min.  
SUN 10/15  
2:00pm  
CHM  
MON 10/16  
2:30pm **OC**  
GSFC #1

### The Space Race

Directors:  
Lisa Cortés | Diego Hurtado de Mendoza  
U.S.

Pioneers in civil rights and outer space, Black astronauts boldly ventured where no Black Americans had ever gone before. This is their untold story.

# Film Program



94 min.

WED 10/18  
6:00pm  
RDLC

## Stamped from the Beginning

Director: Roger Ross Williams  
U.S.

Based on the book by Dr. Ibram X. Kendi (*How to Be An Antiracist*), this searing documentary explores the roots of anti-Black racism in America.  
*Content Warning*



102 min.

WED 10/18  
7:45pm  
GSFC #2  
THU 10/19  
5:00pm  
AMC #4

## Sweet Dreams

Director: Ena Sendjarević  
Netherlands | Sweden | Indonesia

A Dutch plantation owner's death sparks a rancorous clash over his estate in this surreal satire of the end of Indonesia's colonial era.



145 min.

FRI 10/13  
7:45pm  
AMC #6  
SAT 10/14  
5:15pm  
AMC #6  
FRI 10/20  
7:30pm **OC**  
AMC #5

## The Taste of Things

*La passion de Dodin Bouffant*  
Director: Tran Anh Hung  
France

Juliette Binoche and Benoît Magimel star in this mouthwatering romantic drama, about a gourmand wooing his longtime love with a decadent meal.



94 min.

SAT 10/14  
5:15pm  
GSFC #1  
SUN 10/15  
5:15pm  
AMC #13

## The Teachers' Lounge

*Das Lehrerzimmer*  
Director: İlker Çatak  
Germany

An idealistic high school teacher who advocates for a student accused of stealing becomes embroiled in conflict when she becomes the target of a theft herself.



77 min.

THU 10/19  
6:00pm  
AMC #13  
FRI 10/20  
2:45pm  
AMC #13

## Terrestrial Verses

Directors: Ali Asgari | Alireza Khatami  
Iran

Incisive, often darkly comic vignettes offer a glimpse into the world of everyday citizens grappling with the absurdity of life in modern Iran.



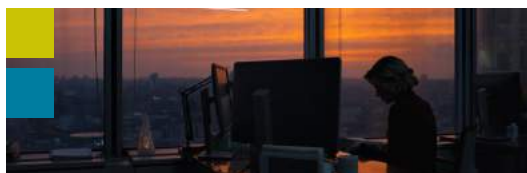
103 min.

SAT 10/21  
2:45pm  
AMC #6

## They Shot the Piano Player

Directors:  
Fernando Trueba | Javier Mariscal  
Spain | France

In this lively animated music documentary, a New York journalist (Jeff Goldblum) seeks the truth behind the disappearance of a Brazilian jazz pianist.



108 min.

FRI 10/13  
5:45pm  
AMC #5  
SAT 10/14  
8:00pm  
GSFC #2

## Through the Night

*Quitter la nuit*  
Director: Delphine Girard  
Belgium | Canada | France

Late one night, a woman in danger calls the police. Anna fields the call. A man is arrested. Weeks go by and tensions build. What really happened?  
*Content Warning*



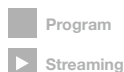
118 min.

SUN 10/15  
4:45pm  
AMC #6  
TUE 10/17  
8:30pm  
AMC #6

## The Universal Theory

*Die Theorie Von Allem*  
Director: Timm Kröger  
Germany | Austria | Switzerland

1962. A PhD student investigates a dark secret in the Swiss Alps after a scientist goes missing and bizarre cloud formations appear in the sky.





95 min.

SAT 10/14

1:00pm

AMC #4

FRI 10/20

7:30pm

GSFC #1

### Tótem

Director: Lila Avilés  
Mexico | Denmark | France

Over the course of a day preparing a birthday party for her ailing father, young Sol watches her family's bonds erode as they honor life and loss.



60 min.

SAT 10/14

12:00pm

AMC #4

### Digging Deeper into Movies with Nick Davis

Join Northwestern Professor and film critic Nick Davis for an interactive conversation before the 10/14 screening of *Tótem*. Free and open to the public. Register for complimentary tickets at [chicagofilmfestival.com](http://chicagofilmfestival.com)



105 min.

WED 10/18

8:00pm

AMC #6

### The Zone of Interest

Director: Jonathan Glazer  
Poland

The commandant of Auschwitz, Rudolf Höss, and his wife Hedwig strive to build a dream life for their family in a house next to the camp.



96 min.

SAT 10/14

11:00am

AMC #5

Free with registration.

### CineYouth Festival

#### Best of CineYouth 2023

There's fun for the whole family in this selection of CineYouth Festival highlights celebrating films by young directors! Check website for details.

## Virtual Screenings



Feel like staying in? Stream these Festival selections from home!

Watch via **Apple TV, Roku, Chromecast**, or on your computer for the best at-home experience.

**Availability: October 16 at 12pm CT through October 22 at 11:59pm CT** (some exceptions apply)

*Feature films are available to stream in Illinois, Indiana, and Wisconsin.*

For more information and an up-to-date list of films: [chicagofilmfestival.com/festival/streaming/](http://chicagofilmfestival.com/festival/streaming/)



### Bike Vessel

Director: Eric D. Seals  
U.S.

see page 21



### Because We Have Each Other

Director: Sari Braithwaite  
Australia

see page 21



### Short Film Programs

Short films are available to stream across the U.S.

see pages 32-34





# Shorts Program



## SHORT FILM PROGRAM

Available to stream across the U.S. October 16-22

### Shorts 1: City & State—Revelations

95 min.

The six shorts in this program represent distinct modes of storytelling through film, while reflecting the diversity and creativity of our region. Featuring works by Dustin Nakao-Haider, McKenzie Chinn, Linh Tran, Tetsuya Mariko, Ian Kelly, and Brian Zahm.

In **Ethan Lim: Cambodian Futures** (U.S.), we follow a chef with a mission to share and elevate Cambodian food using his family's recipes. Two friends living on the south side of Chicago find their friendship tested when one reveals a tightly-held secret in **A Real One** (U.S.). In **Video Funeral** (U.S.), two Vietnamese sisters bond over their father's death and funeral. Two small-time thieves encounter an abandoned car with a small child in the backseat in **Before Anyone Else** (Japan, U.S.). A grandson uses animation to reconstruct a loved one's lost memories in the documentary **Soft Lights and Silver Shadows** (U.S.). **Photosynthesis** (U.S.) takes the viewer on a 3D journey in the form of a 1960s perceptual art-inspired experience.

*Content Considerations: Violence, Sexual Abuse, Strong Language, Strobe Effects.*

SAT 10/14 | 1:30pm | CHM **OC**

SUN 10/22 | 1:30pm | AMC #13



### Shorts 2: Animation—Desires

76 min.

These animated shorts create an idiosyncratic mosaic of the difficulties, joys, enigmas, and triumphs of the human experience. Featuring works by Nienke Deutz, Osman Cerfon, Patricio Plaza, Flóra Anna Buda, Tzor Edery, Tom Prezman, Vishavjit Singh, and Ryan Westra.

**The Miracle** (Belgium, The Netherlands, France) is a hotel where Irma, a 40-year old woman surrounded by families, tries to find comfort in her solitary life. Children display varied

emotions with a singular expression in **Aaaah!** (France). An ailing priest in the Mexican colonial era is given a medicine that confronts him with his spiritual ailments in **Carne de Dios** (Argentina, Mexico). On the day that Alice turns **27** (France, Hungary), a drunken accident makes her question the choices she has made in her life thus far. Remembrances of a former drag queen's experience in one of the first queer bars in Paris are imaginatively told in **Maurice's Bar** (France, Israel). Based on true events, **American Sikh** (U.S.) tells the story of a courageous man in post-9/11 New York City who faced prejudice and racism with humor and heroism.

*Content Considerations: Nudity, Sex, Drug Use, Strong Language, Racist and Homophobic Language, Violence, Bullying*

MON 10/16 | 5:45pm | AMC #5

THU 10/19 | 3:30pm | GSFC #2



### Shorts 3: After Dark— Twisted Tales & Shadows of Innocence

89 min.

These tense and terrifying shorts reflect how everyday life can turn into horror. Featuring works by Joséphine Darcy Hopkins, Olivia Loccisano, Stephanie Izsak, Kristine Gerolaga, Daphne Gardner, and Michael Gabriele.

**Sweet Tooth** (France) follows a game among children that grows increasingly out of control. After having her first period, a young girl goes through an unexpected transformation in **First Blood** (Canada). A teen girl discovers a new way to keep up with toxic beauty standards, but things don't go as planned in **Consumer** (Canada). In **Mosquito Lady** (U.S.), a pregnant teen girl tries to get an abortion despite the objections of her conservative parents, forcing her into an unconventional and horrific experience. In **the Flesh** (U.S.) finds Tracey pleasuring herself in the shower when the pipes explode and she starts to leak black goo. In **Get Away** (U.S.), a group of friends rents a remote house in the desert. There, they find an old TV, a VHS player, and a tape containing terrifying coincidences.

*Content Considerations: Nudity, Strong Language, Body Horror, Adult Themes, Adult Situations, and Violence.*

FRI 10/20 | 10:30pm | AMC #4

SAT 10/21 | 12:15pm | GSFC #2



## Shorts 4: Documentary—In Motion

90 min.

These short documentaries offer singular looks into lives that have been transformed by pivotal events. Featuring works by Mila Zhluktenko, Daniel Asadi Faezi, Sean Wang, Jon Siskel, Kevin Jerome Everson, Claudrena N. Harold, Arun Bhattarai, Francesca Scalisi, and Mark Olexa.

Displaced by war, Ukrainian children make a former military barrack their playground in **waking up in silence** (Germany, Ukraine). **Nãi Nai & Wài Pó** (U.S.) is a moving portrait of an elderly pair, their quirky rituals, and their strong sentiments for life. The community of Highland Park, Illinois commemorates those who lost their lives in the Independence Day shooting of 2022 in **Memorial** (U.S.). In **Accidental Athlete** (U.S.), Paulette Jones Morant recounts her athletic journey at the University of Virginia in the 1970s. **Mountain Man** (Bhutan) chronicles Phuntsho Tshering and his annual sacred journey to the Himalayas to track the movement of the glaciers. The poetry of the passage of time is seen on the faces of the elderly and in the voices of a youth choir in **A reflection** (Switzerland).

*Content Considerations: Family Separation, Strong Language, Gun Violence*

SAT 10/21 | 2:45pm | AMC #4



## Shorts 5: Drama—Breaking Points

95 min.

These powerful shorts reflect on life's twists and turns, exploring what we do in moments of profound impact. Featuring works by Valeria Hofmann, Kasim Ördek, Anya Chirkova, Meran Ismailsoy, Jorge Cadena, and Morad Mostafa.

A gamer reveals the sexist harassment and threats she receives from online trolls, and finds they infiltrate more than just her computer in the tense thriller **AliEN0089** (Chile, Argentina). A young couple is brought to a breaking point when their lifestyle of stealing cars goes too far in **Together, Alone** (Turkey, France). An Iranian immigrant enlists his son's help to negotiate with his landlord with both disastrous and humorous results in **Baba** (Canada). In **Flores del otro Patio** (Colombia, Switzerland), a group of queer activists in the north of Colombia uses fearless performance art and direct action to protest the region's largest coal mine. In the aftermath of a violent incident, a 17-year-old must do all he can to protect his family before it's too late in the stunning and impactful **I Promise You Paradise** (Egypt, France, Qatar).

*Content Considerations: Strong Language, Homophobic, Sexist, and Racist Language, Violence.*

SUN 10/15 | 1:00pm | GSFC #2  
FRI 10/20 | 3:30pm | GSFC #2

## Shorts 6: Comedy—Awkward Laughs

96 min.

The works in this program muck around the dark corners of human experience, bringing forth the darkly comedic, can't-help-but-laugh moments that arise in difficult times. Featuring works by Daniel Sinclair, Malia Ann, Azadeh Navai, Lou Marino, Peter Collins Campbell, and Éric K. Boulianne.

A surprise interruption during a fruitless therapy session brings a married couple closer than they thought possible in the hilarious **The Breakthrough** (U.S.). A lonely man is perplexed when his mother passes away and leaves him with her heart in a jar in the beautifully tender **The Heart** (U.S.). The endlessly charming **Rizoo** (Iran, U.S.) follows a rebellious 8-year-old who recently moved back to Tehran from the United States as she navigates familial and societal expectations. An intimate and endearing work of docu-fiction, **Geranios** (Chile) follows best friends whose effortless charisma and fierce dedication carries them through tough times. In the delightfully idiosyncratic **Variations on a Theme** (U.S.), a couple starts literally splitting into multiple versions of themselves. The ups and downs of a couple's journey trying to get pregnant are humorously and compassionately explored in **Making Babies** (Canada).

*Content Considerations: Strong Language, Nudity, Sexual Situations, Violence*

FRI 10/13 | 7:45pm | GSFC #2

SUN 10/22 | 4:15pm | AMC #5

## Shorts 7: Black Perspectives — Resonance

99 min.

Vibrant cultural legacies come to life, hidden histories are unearthed, everyday life is illuminated, and resonant stories unfold in captivating splendor in this collection of shorts. Featuring works by Kima Hibbert, Darragh Amelia, Gertrude Malizana, Jesse Gerard Mpango, Cece Mlay, Jarreau Carrillo, Felicia Pride, Adrian Gardner, Derrick Woodyard, Joe Brewster, and Michèle Stephenson.

A Brooklyn woman harbors the secret of electronic music's true origins in **Africans with Mainframes** (U.S.). Three dedicated film workers journey through the world of informal film culture in **Apostles of Cinema** (Tanzania). A barber's quest for a holiday becomes an exploration of identity and experience in **The Vacation** (U.S.). In **Look Back at It** (U.S.), a Baltimore-based single mother finds her groove with the help of her teenage daughter. Techie Lucas finds his casual hookup taking an unexpected turn in **Man>Code** (U.K.). A young boy's journey of understanding and acceptance amidst his parents' separation is explored in **Love Taps** (U.S.). And **Black Girls Play: The Story of Hand Games** (U.S.) delves into the historical use of hand games and artistic communication in Black culture.

*Content Considerations: Strong Language, Drug Use, Sexual Situations, Homophobic Language*

SAT 10/21 | 5:00pm | AMC #4

## Black Perspectives Special Program— Beyond the Frame

52 min.

This suite of films explores the fusion of the natural world and cultural narratives, as well as the limitless possibilities of creative expression and transcending convention. Featuring works by Bronzeville Collective and Claude-Aline T Nazaire-Miller.

The community-made collage **Chronicle of a Summer Day** (U.S.) offers a poetic glimpse into John Caleb Pendleton's Juneteenth floral installation of remembrance and celebration. Artist Nick Cave prepares for a career-spanning exhibition and a groundbreaking fashion performance celebrating gender identity in **376 Days (Nick Cave: Keep it Movin')** (U.S.).

*Content Consideration: Strong Language*

WED 10/18 | 6:00pm | GSFC #1

SUN 10/22 | 3:30pm | CHM



## Shorts 8: Architecture—Versions of Home

77 min.

In celebration of this year's Chicago Architecture Biennial, this program tracks how we establish strong connections to a place, and the complications of staying in it. Featuring works by Camille Authouart, Mariia Ponomarova, Lloyd Lee Choi, and Ufuoma Essi.

An artist explores, observes, and draws scenes of La Défense — a neighborhood west of Paris whose large-scale public artworks constitute the largest open-air museum in Europe — in **The Great Arc** (France). Former residents remember happier times in a beloved apartment in **Three Windows on South West** (The Netherlands, Ukraine). **Closing Dynasty** (U.S.) follows a day in the life of a streetwise kid named Queenie as she navigates her own path through New York City. And **Is My Living In Vain** (U.K., France, New Zealand) explores the Black church as a site of personal and political belonging through portraits of communities across west Philadelphia and southeast London.

*Content Considerations: Strong language*

SUN 10/15 | 3:30pm | GSFC #2



## Shorts 9: Family Friendly Animation— Better Together

75 min.

All ages are welcome in this family-friendly program, full of colorful films that celebrate play, encourage curiosity, and emphasize the importance of communal bonds. Featuring works by Shira Avni, Lena von Döhren, Eva Rust, Guillermo Casarin, Seungbae Jeon, Christian Kaufmann, João Rodrigues, Afnan Bawyan, Adriel Meka, and Mitra Shahidi.

**Two One Two** (Canada) offers a poetic and deeply personal glimpse into motherhood in the form of a gorgeous, glimmering two-headed monster. A gassy fish allies with other sea creatures to fend off a hungry seagull in the hilarious and melodious underwater tale **POND** (Switzerland). A girl connects with her Mayan heritage on a camping trip with her father that turns into an exciting adventure in **Balam** (Mexico, U.S.). Peek into the inner lives of batteries with the oddball charmer **Battery Mommy** (South Korea). After a tiger escapes from the zoo, a bored subway worker gets the surprise of a lifetime in **Town Hall Square** (Germany). A curious girl gets sucked into the bizarre and magical world of the book she is reading in **Ana Morphose** (Portugal). A woman attempts to overcome language barriers by preparing a cultural dish that takes on a life of its own in **Saleeg** (Saudi Arabia, The Netherlands, Sweden). A friendly boy makes an unexpected connection when he attends a mysterious summer camp in **Camp Kona** (U.S.). In **Starling** (U.S.), a couple is visited by their child in her new spiritual form for a beautiful meditation on grief and eternal love.

*Content Considerations: Themes of Grieving a Death in the Family, Depictions of Monsters, Flashing Lights*

SUN 10/15 | 11:00am | AMC #5

SUN 10/22 | 11:30am | AMC #5





## Programs

- **Special Presentations**
- **International Competition**
- **New Directors Competition**
- **Documentary/**
- **Documentary Competition**
- **Spotlight**
- **OutLook**
- **After Dark**
- **Black Perspectives**
- **City & State**
- **Comedy**
- **Architecture**
- **Snapshots**
- **Shorts**
- **Women in Cinema**

## Venues

**AMC**  
**AMC NEWCITY 14**  
1500 N Clybourn Ave.

**CHM**  
**Chicago History Museum**  
1601 N Clark St.

**GSFC**  
**Gene Siskel Film Center**  
164 N State St.

**HFH**  
**Harrison Park Field House**  
1824 S. Wood St.

**HPCC**  
**Hamilton Park Cultural Center**  
513 W 72nd St.

**MBT**  
**Music Box Theatre**  
3733 N Southport Ave.

**MCA**  
**Museum of Contemporary Art**  
(MCA)  
220 E Chicago Ave.

**RDLC**  
**Reva and David Logan**  
**Center for the Arts**  
915 E 60th St.

### Wednesday, October 11

7:00pm **MBT** ■ We Grown Now 93 min.  
10:00pm **MBT** ■ Departing Seniors 85 min.

### Thursday, October 12

5:00pm **AMC #5** ■ Four Daughters 107 min.  
5:15pm **AMC #4** ■ Goodbye Julia 121 min.  
5:30pm **AMC #13** ■ Nyad 120 min.  
6:00pm **AMC #6** ■ All Happy Families 90 min.  
6:30pm **MCA** ■ Depot - Reflecting Boijmans 86 min.  
7:30pm **AMC #5** ■ Joram 138 min.  
7:45pm **AMC #4** ■ The Echo 102 min.  
8:00pm **AMC #13** ■ The Hypnosis 98 min.  
8:15pm **AMC #6** ■ Anatomy of a Fall 152 min.

### Friday, October 13

2:30pm **AMC #5** ■ Four Daughters 107 min.  
4:00pm **HFH** ■ Community Cinema: Animated Shorts 30 min.  
5:00pm **AMC #6** ■ Silver Dollar Road 100 min.  
5:15pm **AMC #13** ■ Holly 104 min.  
5:30pm **AMC #4** ■ Solitude 75 min.  
5:45pm **AMC #5** ■ Through the Night 108 min.  
5:45pm **GSFC #1** ■ All Happy Families 90 min.  
6:30pm **HFH** ■ The Echo 102 min.  
6:30pm **MBT** ■ Eric LaRue 119 min.  
7:30pm **AMC #4** ■ La Chimera 133 min.  
7:45pm **AMC #6** ■ The Taste of Things 145 min.  
7:45pm **GSFC #2** ■ Shorts 6: Comedy 96 min.  
8:00pm **AMC #13** ■ Club Zero 110 min.  
8:15pm **AMC #5** ■ Joram 138 min.  
8:15pm **GSFC #1** ■ A Happy Day 113 min.  
10:30pm **AMC #13** ■ The People's Joker 92 min.

### Saturday, October 14

11:00am **AMC #5** ■ CineYouth: Best of the Fest 96 min.  
11:45am **AMC #13** ■ The Hypnosis 98 min.  
12:00pm **AMC #4** ■ Digging Deeper into Movies with Nick Davis 60 min.  
12:00pm **GSFC #1** ■ The Promised Land 127 min.  
12:30pm **GSFC #2** ■ Goodbye Julia 121 min.  
1:00pm **AMC #4** ■ Tótem 95 min.  
1:30pm **AMC #5** ■ The Beautiful Summer 111 min.  
1:30pm **CHM** ■ Shorts 1: City & State 95 min.  
2:15pm **AMC #13** ■ Club Zero 110 min.  
2:30pm **AMC #6** ■ A Happy Day 113 min.  
2:45pm **GSFC #1** ■ Pictures of Ghosts 93 min.  
3:15pm **AMC #4** ■ Family Portrait 73 min.  
3:15pm **GSFC #2** ■ Solitude 75 min.  
4:00pm **AMC #5** ■ The Love Stories of Liv S. 73 min.  
5:00pm **AMC #13** ■ Bike Vessel 92 min.  
5:15pm **AMC #6** ■ The Taste of Things 145 min.

5:15pm **GSFC #1** ■ The Teachers' Lounge 94 min.  
5:30pm **AMC #4** ■ Foremost by Night 109 min.  
5:30pm **GSFC #2** ■ The Burdened 90 min.  
6:00pm **AMC #5** ■ firedream 80 min.  
7:00pm **MBT** ■ Dream Scenario 100 min.  
7:45pm **AMC #13** ■ Concrete Utopia 130 min.  
7:45pm **GSFC #1** ■ About Dry Grasses 197 min.  
8:00pm **AMC #4** ■ Only the River Flows 101 min.  
8:00pm **GSFC #2** ■ Through the Night 108 min.  
8:15pm **AMC #6** ■ Fingernails 113 min.  
8:30pm **AMC #5** ■ The Delinquents 189 min.

### Sunday, October 15

11:00am **AMC #5** ■ Shorts 9: Family Animation 75 min.  
11:30am **GSFC #1** ■ The People's Joker 92 min.  
12:00pm **AMC #6** ■ Fallen Leaves 81 min.  
12:15pm **AMC #13** ■ Holly 104 min.  
1:00pm **GSFC #2** ■ Shorts 5: Drama 95 min.  
1:15pm **AMC #4** ■ The Burdened 90 min.  
1:30pm **AMC #5** ■ Because We Have Each Other 90 min.  
1:45pm **GSFC #1** ■ Bad Living 127 min.  
2:00pm **CHM** ■ The Space Race 91 min.  
2:15pm **AMC #6** ■ Limbo 104 min.  
2:45pm **AMC #13** ■ In the Rearview 84 min.  
3:00pm **MBT** ■ The Boy and the Heron 123 min.  
3:30pm **GSFC #2** ■ Shorts 8: Architecture 77 min.  
3:45pm **AMC #4** ■ After Work 81 min.  
4:00pm **AMC #5** ■ The Battle 84 min.  
4:30pm **GSFC #1** ■ Living Bad 125 min.  
4:45pm **AMC #6** ■ The Universal Theory 118 min.  
5:15pm **AMC #13** ■ The Teachers' Lounge 94 min.  
5:45pm **GSFC #2** ■ The Love Stories of Liv S. 73 min.  
6:30pm **AMC #4** ■ About Dry Grasses 197 min.  
6:45pm **AMC #5** ■ Bye Bye Tiberias 82 min.  
7:15pm **GSFC #1** ■ The Delinquents 189 min.  
7:30pm **AMC #6** ■ Monster 126 min.  
7:45pm **AMC #13** ■ Do Not Expect Too Much From the End of the World 163 min.  
8:00pm **GSFC #2** ■ Foremost by Night 109 min.  
9:15pm **MBT** ■ Late Night with the Devil 87 min.

### Monday, October 16

1:00pm **AMC #13** ■ Concrete Utopia 130 min.  
1:00pm **GSFC #2** ■ Living Bad 125 min.  
2:30pm **GSFC #1** ■ The Space Race 91 min.  
2:45pm **AMC #5** ■ Bye Bye Tiberias 82 min.  
3:45pm **GSFC #2** ■ Bad Living 127 min.  
5:00pm **AMC #13** ■ In the Rearview 84 min.

5:00pm **GSFC #1** ■ Only the River Flows 101 min.  
 5:15pm **AMC #4** ■ La Chimera 133 min.  
 5:30pm **AMC #6** ■ Limbo 104 min.  
 5:45pm **AMC #5** ■ Shorts 2: Animation 76 min.  
 6:15pm **GSFC #2** ■ Family Portrait 73 min.  
 7:30pm **AMC #13** ■ Explanation for Everything 152 min.  
 7:30pm **GSFC #1** ■ Blackbird Blackbird Blackberry 110 min.  
 7:45pm **AMC #5** ■ The Battle 84 min.  
 8:00pm **AMC #6** ■ Monster 126 min.  
 8:15pm **AMC #4** ■ After Work 81 min.  
 8:15pm **GSFC #2** ■ firedream 80 min.

## Tuesday, October 17

2:00pm **AMC #13** ■ Housekeeping for Beginners 107 min.  
 2:15pm **AMC #4** ■ The Echo 102 min.  
 2:30pm **AMC #5** ■ The Beautiful Summer 111 min.  
 5:00pm **AMC #13** ■ Paradise Is Burning 108 min.  
 5:15pm **AMC #5** ■ Alien Island 87 min.  
 5:30pm **AMC #4** ■ Black Box 120 min.  
 5:45pm **AMC #6** ■ The Persian Version 107 min.  
 6:30pm **CHM** ■ Solo 103 min.  
 6:30pm **MBT** ■ The Killer 118 min.  
 7:00pm **RDLC** ■ Rustin 99 min.  
 7:30pm **AMC #5** ■ The Mission 104 min.  
 7:45pm **AMC #13** ■ Blackbird Blackbird Blackberry 110 min.  
 8:15pm **AMC #4** ■ Sisterhood 100 min.  
 8:30pm **AMC #6** ■ The Universal Theory 118 min.

## Wednesday, October 18

1:30pm **AMC #5** ■ The Mission 104 min.  
 2:00pm **GSFC #2** ■ Alien Island 87 min.  
 2:30pm **AMC #4** ■ Solo 103 min.  
 5:00pm **AMC #13** ■ Explanation for Everything 152 min.  
 5:15pm **AMC #6** ■ Fallen Leaves 81 min.  
 5:30pm **AMC #5** ■ Banel & Adama 87 min.  
 5:30pm **GSFC #2** ■ Depot - Reflecting Boijmans 86 min.  
 5:45pm **AMC #4** ■ Sisterhood 100 min.  
 6:00pm **GSFC #1** ■ Black Perspectives Special Program 52 min.  
 6:00pm **RDLC** ■ Stamped from the Beginning 94 min.  
 6:30pm **MBT** ■ May December 113 min.  
 7:45pm **AMC #5** ■ All Dirt Roads Taste of Salt 92 min.  
 7:45pm **GSFC #2** ■ Sweet Dreams 102 min.  
 8:00pm **AMC #6** ■ The Zone of Interest 105 min.  
 8:00pm **GSFC #1** ■ The Crime Is Mine 102 min.  
 8:15pm **AMC #4** ■ Lost Country 98 min.  
 8:30pm **AMC #13** ■ Paradise Is Burning 108 min.

## Thursday, October 19

1:00pm **AMC #5** ■ Because We Have Each Other 90 min.  
 1:15pm **AMC #6** ■ Late Night with the Devil 87 min.  
 2:30pm **AMC #4** ■ Pictures of Ghosts 93 min.  
 3:30pm **GSFC #2** ■ Shorts 2: Animation 76 min.  
 5:00pm **AMC #4** ■ Sweet Dreams 102 min.  
 5:15pm **AMC #6** ■ The Crime Is Mine 102 min.  
 5:30pm **AMC #5** ■ Banel & Adama 87 min.  
 5:30pm **GSFC #2** ■ Here 82 min.  
 6:00pm **AMC #13** ■ Terrestrial Verses 77 min.  
 6:00pm **GSFC #1** ■ Evil Does Not Exist 105 min.  
 6:00pm **RDLC** ■ Anselm 93 min.  
 6:30pm **MBT** ■ Saltburn 127 min.  
 7:00pm **RDLC** ■ All Dirt Roads Taste of Salt 92 min.  
 7:45pm **AMC #5** ■ The Nature of Love 111 min.  
 7:45pm **GSFC #2** ■ The Bride 73 min.  
 8:00pm **AMC #4** ■ Black Box 120 min.  
 8:15pm **AMC #6** ■ All of Us Strangers 105 min.  
 8:30pm **AMC #13** ■ Food Roots 59 min.  
 8:30pm **GSFC #1** ■ in water / The Daughters of Fire 70 min.  
 9:45pm **MBT** ■ Raging Grace 99 min.

## Friday, October 20

1:30pm **AMC #5** ■ Raging Grace 99 min.  
 2:45pm **AMC #13** ■ Terrestrial Verses 77 min.  
 3:00pm **AMC #4** ■ Here 82 min.  
 3:30pm **GSFC #2** ■ Shorts 5: Drama 95 min.  
 4:00pm **HPCC** ■ Community Cinema: Black Perspectives Shorts 30 min.  
 5:00pm **AMC #5** ■ Carnal Sins 95 min.  
 5:00pm **GSFC #1** ■ And the Party Goes On 106 min.  
 5:15pm **AMC #13** ■ Kidnapped 134 min.  
 5:30pm **AMC #4** ■ Lost Country 98 min.  
 5:45pm **AMC #6** ■ Robot Dreams 103 min.  
 6:30pm **HPCC** ■ Bike Vessel 92 min.  
 7:30pm **AMC #5** ■ The Taste of Things 145 min.  
 7:30pm **GSFC #1** ■ Tótem 95 min.  
 8:00pm **AMC #4** ■ Evil Does Not Exist 105 min.  
 8:15pm **AMC #6** ■ The Holdovers 133 min.  
 8:30pm **AMC #13** ■ Pet Shop Days 100 min.  
 10:30pm **AMC #4** ■ Shorts 3: After Dark 89 min.

## Saturday, October 21

11:45am **GSFC #1** ■ Green Border 152 min.  
 12:00pm **AMC #5** ■ The Bride 73 min.  
 12:15pm **AMC #6** ■ Pet Shop Days 100 min.  
 12:15pm **GSFC #2** ■ Shorts 3: After Dark 89 min.

12:30pm **AMC #4** ■ in water / The Daughters of Fire 70 min.  
 12:45pm **AMC #13** ■ Bike Vessel 92 min.  
 2:15pm **AMC #5** ■ Carnal Sins 95 min.  
 2:45pm **AMC #4** ■ Shorts 4: Documentary 90 min.  
 2:45pm **AMC #6** ■ They Shot the Piano Player 103 min.  
 3:00pm **GSFC #1** ■ Housekeeping for Beginners 107 min.  
 3:15pm **AMC #13** ■ Kidnapped 134 min.  
 5:00pm **AMC #4** ■ Shorts 7: Black Perspectives 99 min.  
 5:00pm **AMC #6** ■ Hard Miles 108 min.  
 5:15pm **AMC #5** ■ The Nature of Love 111 min.  
 5:30pm **GSFC #1** ■ The Promised Land 127 min.  
 6:00pm **AMC #13** ■ Food Roots 59 min.  
 7:30pm **AMC #4** ■ Shayda 117 min.  
 7:45pm **AMC #5** ■ And the Party Goes On 106 min.  
 8:00pm **GSFC #1** ■ Do Not Expect Too Much From the End of the World 163 min.  
 8:15pm **AMC #13** ■ Lubo 175 min.  
 10:30pm **AMC #5** ■ Infested 103 min.

## Sunday, October 22

11:00am **AMC #4** ■ Occupied City 262 min.  
 11:30am **AMC #5** ■ Shorts 9: Family Animation 75 min.  
 12:00pm **AMC #6** ■ Hard Miles 108 min.  
 12:00pm **CHM** ■ Best of the Fest  
 1:30pm **AMC #5** ■ Infested 103 min.  
 1:30pm **AMC #13** ■ Shorts 1: City & State 95 min.  
 3:30pm **CHM** ■ Black Perspectives Special Program 52 min.  
 4:00pm **AMC #13** ■ Lubo 175 min.  
 4:15pm **AMC #5** ■ Shorts 6: Comedy 96 min.  
 5:00pm **AMC #6** ■ Perfect Days 125 min.  
 5:00pm **MBT** ■ The Bikeriders 116 min.  
 7:00pm **AMC #5** ■ Green Border 152 min.

Additional Best of the Fest screenings to be announced.  
 See [chicagofilmfestival.com](http://chicagofilmfestival.com) for details.

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*All programs are subject to change.*



# Thank You!

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Cinema/Chicago, the presenter of the Chicago International Film Festival, is a year-round 501(c)3 nonprofit organization. Proceeds from the Chicago International Film Festival benefit Cinema/Chicago's year-round programs including CineYouth Festival, Summer Screenings, Community Cinema, and Education Program.



Where Film and Philanthropy  
Come Full Circle

## JOIN CINEMA CIRCLE!

Cinema Circle provides unique giving and engagement opportunities for philanthropic, community-minded individuals to meaningfully support Cinema/Chicago's festivals and year-round programming devoted to international and independent cinema.

Together, we strengthen communication and inspire empathy among people of diverse cultures through artistic, educational, and creative development programs that promote discovery and discussion, while inspiring new visions of our shared future.

## IMPACT

Cinema Circle donors strengthen the organization by supporting significant programs throughout the year.

- **Community Cinema** brings free screenings to south and west side neighborhoods of Chicago.
- **CineYouth** celebrates the creative talent of 100+ youth filmmakers from around the world.
- **Accessibility** initiatives allow us to offer open- and closed- captioned screenings, audio descriptions, live-captioned events, and sensory friendly spaces.
- **Summer Screenings** offers 18 weeks of free international films with post-screening discussions.
- **The Chicago International Film Festival** presents 150+ films from 50+ countries, bringing together filmmakers and film lovers from around the world for 12 days of screenings, conversations, panels, and special events.

For more information, contact  
**Development Manager Sheena Laird** at  
[sheena@chicagofilmfestival.com](mailto:sheena@chicagofilmfestival.com) or  
**312-683-0121 x123.**

## THANK YOU!

Cinema/Chicago and the Chicago International Film Festival would like to acknowledge the dedication and support of our Cinema Circle members.

*Confirmed as of 9-6-23*

### **Festival Patron (\$50,000+)**

Robert and Penelope Steiner  
Family Foundation

### **Red Carpet Patron (\$25,000-\$49,999)**

John and Jacolyn Bucksbaum  
Family Foundation  
Cynthia Stone Raskin

### **Premiere Patron (\$15,000-\$24,999)**

Michelle Hayward and  
Jeremy Anderson  
Charles Droege and  
Julie Wroblewski  
Linda and David Garrison

### **Silver Screen Patron (\$10,000-\$14,999)**

Lee Blackwell Baur and Tom Baur

### **Spotlight Patron (\$5,000-\$9,999)**

The Clement Family  
Chaz Ebert  
Bill Melamed and  
Jamey Lundblad  
Rohit Panikkar and  
Lakshmi Murali  
Mary and Joseph Plauché  
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