



## FIRST LOOK: FRANCE



### 3 DAYS IN QUIBERON (*3 Tage in Quiberon*)

Germany, Austria, France • Director: Emily Atef • 115m • German, French, English with subtitles

Romy Schneider rocketed to teen movie stardom in the 1950s playing Sissi, the future Austrian Empress Elisabeth. But fame brought with it a turbulent life, one Schneider candidly recounted to France's *Stern* magazine in 1981. Filmmaker Emily Atef reconstructs the circumstances surrounding that interview in this powerful black-and-white docudrama featuring an unforgettable turn from Marie Bäumer as the ill-fated actress.

THU. 10/18, 8:15 PM

FRI. 10/19, 7:45 PM



### ALICE T

Romania, France, Sweden • Director: Radu Muntean • 105m • Romanian with subtitles

Teenage Alice is at war with the world around her, not least with her embattled mother Bogdana—acting out and lying almost pathologically. When Bogdana learns of Alice's pregnancy, it might be just the opportunity for them to reshape their own relationship. From Romanian maverick Muntean (*Tuesday, After Christmas*) comes this unyielding, complex character study that draws out the drama of everyday life.

SAT. 10/13, 5:30 PM

SUN. 10/14, 12:15 PM

THU. 10/18, 1:00 PM



### AT ETERNITY'S GATE

U.S., France • Director: Julian Schnabel • 111m

From Academy Award®-nominee Julian Schnabel (*The Diving Bell and the Butterfly*, *Before Night Falls*, *Basquiat*), *At Eternity's Gate* is a journey inside the world and mind of a person who, despite skepticism, ridicule, and illness, created some of the world's most beloved and stunning works of art. This is not a forensic biography, but rather scenes based on Vincent van Gogh's (Academy Award®-nominee Willem Dafoe) letters, common agreement about events in his life that present as facts, hearsay, and moments that are just plain invented.

FRI. 10/19, 8:30 PM

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### AT WAR (*En guerre*)

France • Director: Stéphane Brizé • 113m • French with subtitles

A factory strike in the South of France becomes the stage for a gripping power play between a boisterous union leader and his duplicitous employers. Rabble-rouser Laurent (Vincent Lindon) is determined to hold the bosses to account over a pending plant closure, but rising tensions quickly spin out of control. Newsreel footage coupled with dazzling handheld camerawork creates a powerful immediacy—the workers' fight is our own.

SAT. 10/13, 4:15 PM

FRI. 10/19, 5:00 PM



### BLUE (*Shorts 8: Experimental*)

France/Thailand • Director: Apichatpong Weerasethakul • 12m

A woman lies awake at night as a set of theatre backdrops unspools itself to reveal two different landscapes. Blue is a sublimely orchestrated journey to the realms of sleep and dreaming.

MON 10/15, 8:30 PM



### CLAIRE DARLING (*Le dernier vide-grenier de Claire Darling*)

France • Director: Julie Bertuccelli • 94m • French with subtitles

Catherine Deneuve and daughter Chiara Mastroianni play mother and daughter in this family drama that's as tempestuous and idiosyncratic as its lead character. Nearing the end of life, Claire Darling (Deneuve) decides to sell her belongings—each object brings into focus memories of her colorful life. Claire's estranged daughter returns home, but the reunion is freighted with the weight of the past.

FRI 10/19, 8:30 PM

SAT 10/20, 12:15 PM

SUN 10/21, 4:30 PM

*\*Filmmakers scheduled to appear; subject to change\**

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### **COLD WAR** (*Zimna wojna*)

Poland, France, U.K. • Director: Pawel Pawlikowski • 90m • Polish with subtitles

A passionate love story between two people of different backgrounds and temperaments who are fatefully mismatched and yet condemned to each other. Set against the background of the Cold War in the 1950s in Poland, Berlin, Yugoslavia, and Paris, the film depicts an impossible love story in impossible times. Pawlikowski's first film since the Academy Award®-winning *Ida* proves well worth the wait.

**WED. 10/17, 6:15 PM**



### **THE FALL** (*Shorts 3: After Dark*)

France • Director: Boris Labbé • 14m

Made up of approximately 3,500 paper drawings, *The Fall* is a harrowing, animated rendering of mankind's fall from grace and the intermingling of heaven and hell.

**TUE 10/16, 1:00 PM**

**FRI 10/19, 10:30 PM**



### **MARIA BY CALLAS**

France • Director: Tom Volf • 113m • French, English with subtitles

The first film to tell the life story of legendary Greek-American opera singer completely in her own words, *Maria By Callas* reveals the essence of an extraordinary woman who rose from humble beginnings to become a glamorous international superstar. A loving tribute to one of history's greatest talents, French photographer Tom Volf's documentary champions the artist in revelatory, unprecedented, and authoritative fashion.

**SAT. 10/20, 3:00 PM**

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### LITTLE TICKLES (*Les chatouilles*)

France • Directors: **Andréa Bescond and Eric Métayer** • 105m • French with subtitles

In this funny and unflinching adaptation of writer-director-performer Andréa Bescond's prize-winning autobiographical stage play, Bescond plays Odette, a professional dancer and survivor of childhood sexual abuse who is haunted by the molestation she suffered at the hands of a family friend. Blurring the lines between reality, fantasy, and memory, the film handles its subject matter with great sensitivity, showcasing a woman who reclaims her power through art.

FRI. 10/12, 6:00 PM

SAT. 10/13, 3:45 PM

WED. 10/17, 3:15 PM



### THE MERCY OF THE JUNGLE

Belgium, France • Director: **Joël Karekezi** • 91m • French, Swahili with subtitles

At the outbreak of the Second Congo War, veteran Sergeant Xavier and young Private Faustin are accidentally left behind. With only each other to count on, the two men embark on an odyssey across the most violent jungle on earth. Together they dodge the perils, both natural and man-made, that confront them at every turn, facing the depths of their own war-ravaged souls in this unrelenting thriller.

FRI. 10/12, 8:15 PM

SUN. 10/14, 12:45 PM



### NON-FICTION (*Doubles Vies*)

France • Director: **Olivier Assayas** • 106m • French with subtitles

Set in the Parisian publishing world, this sophisticated comedy from the renowned French auteur (*Clouds of Sils Maria*) follows an assured editor (Guillaume Canet), his successful actress wife (Juliette Binoche), and an established author (Vincent Macaigne), all of whom are grappling with the disruptions of middle-age and the new media landscape. This biting social critique is a brilliantly written and directed study of our digital times.

THU. 10/11, 8:15 PM

SAT. 10/13, 3:30 PM

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### SAUVAGE

France • Director: Camille Vidal-Naquet • 99m • French with subtitles

In this frank, provocative story of a French hustler, Félix Maritaud delivers a raw, mesmerizing performance as Leo, a young man who sells his body for cash in the underbelly of Strasbourg. In a world fueled by drugs and fleeting encounters, Leo longs for meaningful connection, maybe even love. Taking a note from Agnes Varda's classic *Vagabond*, *Sauvage* is by turns a chilling and stirring character study of a deeply lost soul.

FRI. 10/12, 8:45 PM

SAT. 10/13, 8:45 PM



### SORRY ANGEL (*Plaire, aimer et courir vite*)

France • Director: Christophe Honoré • 132m • French with subtitles

It's 1993. Jacques is an older, HIV-positive novelist from Paris living with what was still a terminal diagnosis. Arthur is an open-minded student ready to embrace life. They meet in Rennes and fall in love, but navigating an intergenerational romance isn't always easy. Honoré (*Love Songs*) chronicles their lives, together and apart, with nuance and subtlety, allowing their love story to unfold in patient, novelistic fashion.

SAT. 10/20, 8:15 PM

SUN. 10/21, 11:45 AM



### LE PERSISTENTE (*Shorts 3: After Dark*)

France • Director: Camille Lugan • 22m • French with subtitles

At a ski resort, somewhere in the French Pyrenees, Ivan only lives for his motorcycle -- the sentient, loving, breathing *La Persistente*. When a local rival tears her away, Ivan's obsession becomes to win her back.

TUE 10/16, 1:00 PM

FRI 10/19, 10:30 PM

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# CHICAGO INTERNATIONAL FILM FESTIVAL

Presented by Cinema/Chicago

Oct. 10 - 21, 2018

# 54



## TRANSIT

Germany, France • Director: Christian Petzold • 101m • German with subtitles

After a fascist invasion of France, Georg poses as a dead author and attempts to flee to Mexico, but becomes trapped in Marseilles. There, he encounters a woman searching for her missing husband—the man whose identity he has assumed. A cinematic puzzlebox that unfolds neither entirely in the past or in the modern era, Petzold's surreal film offers a trenchant exploration of the plight of refugees.

THU. 10/11, 6:00 PM

FRI. 10/12, 8:30 PM

*\*Filmmakers scheduled to appear; subject to change\**



## THE TROUBLE WITH YOU (*En liberté!*)

France • Director: Pierre Salvadori • 107m • French with subtitles

Set in the French Riviera, this enjoyable romp pivots on policewoman Yvonne, a widow, who learns that her much-honored, recently deceased detective husband was, in fact, a crooked cop. As Yvonne surreptitiously tries to right the wrongs her hubby committed, she winds up playing guardian angel to the unjustly imprisoned and newly-released Antoine. Part rollicking screwball romance, part caper comedy, Salvadori's (*Priceless*) film was a favorite at Cannes, winning awards in the Director's Fortnight program.

SAT. 10/20, 5:45 PM

SUN. 10/21, 2:45 PM

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